

Bulletin 1970-1971



LaGrange College

Young in Spirit





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VOLUME CXXI

SEPTEMBER, 1970

NUMBER 1

LaGrange

COLLEGE BULLETIN

CATALOGUE ISSUE

In this one hundred and fortieth year of service LaGrange College presents the regular bulletin, 1970-1971. LaGrange College is a four-year liberal arts college. Its objective is Christian education for Christian living. Its purpose is the development of social and mental poise for citizenship and the faithful performance by the individual student of present duties in preparation for future service in home, church, community, and state.

Prevailing conditions add emphasis to the significance of an educational program designed to prepare students to live worthily in such a day as this, and to transmit to succeeding generations of college men and women the priceless heritage of Christian culture.



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CONTENTS

Academic Calendar	3
President's Message	4
Philosophy of Education at LaGrange College	5
General Information	7
Student Affairs	11
Financial Information	19
Financial Aid	23
Administrative Regulations	27
Admissions Procedure	27
Requirements for the Degree	30
Academic Procedures	37
Academic Divisions	41
Fine Arts	42
Humanities	48
Science and Mathematics	58
Social Science	67
Education	77
Administration, Faculty and Staff	89
Board of Trustees	97
Index	100
Communications Directory	Inside Back Cover

ACADEMIC CALENDAR

1970-1971

FALL QUARTER — 1970

- September 6Dormitories and dining hall open to all new students.
Orientation begins.
- September 9Old students make necessary changes in schedule.
- September 10Registration of all freshmen and new transfer students.
Classwork begins for all students, Monday classes.
- September 14I and E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in November.
- September 16Fall Convocation.
- October 13Deficiency reports due.
- October 24Graduate Record Examinations. Recommended for seniors.
- October 26-27Advance registration for winter for students in residence.*
- November 7Homecoming.
- November 19Classes end.
- November 20, 21,
23, 24Final examinations. Holidays end at 8:00 A.M., January 4, 1971.

WINTER QUARTER — 1971

- January 4Registration of new students. Classwork begins.
- January 6I and E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in March.
- January 13Winter Convocation.
- February 9Deficiency reports due.
- February 15-16Advance registration for spring for students in residence.*
- February 27Graduate Record Examinations. Recommended for seniors.
- March 12Classes end.
- March 13, 15, 16Final Examinations. Spring holidays end at 8:00 A.M., March 24, 1971.

SPRING QUARTER — 1971

- March 24Registration of new students. Classwork begins.
- March 26I and E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in June.
- April 20Deficiency reports due.
- April 24Graduate Record Examinations. Recommended for seniors.
- April 30Honors Convocation.
- May 1May Day.
- May 3- 4Advance registration for summer and/or fall for students in residence.*
- May 28Classes end.
- May 29, 31-June 1Final Examinations. Holidays end at 8:00 A.M., June 14, 1971.
- June 4Graduation rehearsal, required of all potential graduates.
- June 5Graduation.

SUMMER SESSIONS — 1971

- June 14Registration of new students. Classwork begins, First Session.
- June 15I and E grades must be changed to permanent grades.
Last day for registration or changing courses.
No refund for individual courses after this date.
Last day for filing application for degree in August
- July 15, 16Final Examinations, First Session.
- July 19Registration of new students. Classwork begins, Second Session.
- July 20I and E grades must be changed to permanent grades.
Last day for registration or changing courses
No refund for individual courses after this date
Last day for filing application for degree in August
- August 20, 21Final Examinations, Second Session.

* \$10 late fee after this date.

LAGRANGE COLLEGE LAGRANGE, GA.

1831

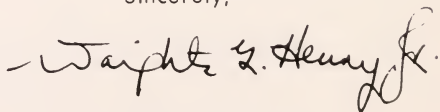
PRESIDENT'S MESSAGE

We invite students to an adventure in wisdom and understanding. As incidental aspects of education one may pick up some facts and figures, knowledge and processes. Mainly, however, we are interested in attitudes, relationships, directions, and motivations.

The size of a school, its basic philosophy of teaching, the quality of its faculty, its selectivity in admissions, the strength of its library, its programmed involvement — these should be considered carefully by a young person selecting a college. We studiously appraise these.

For 140 years students have been selecting LaGrange College as an alma mater. Come take a look — and let us look at you.

Sincerely,

A handwritten signature in dark ink, reading "Waights G. Henry, Jr." with a stylized flourish at the end.

Waights G. Henry, Jr.

Philosophy of Education at LaGrange College

Recognizing the fact that students must become citizens in a dynamic society, the faculty of LaGrange College attempts to remain adaptable and to meet the needs of varied interests and abilities. We understand the impossibility of the permanently ideal college curriculum, and we constantly strive to revise our procedures in accordance with the principles upon which our institution was founded.

Since the days when our charter was granted, emphasis has been placed upon the liberal arts. In our attempts to advance in the liberal arts tradition, we have divided our endeavors into five distinct fields: fine arts, humanities, science and mathematics, social science, and education. We believe that these major fields provide a proper balance between those disciplines which broaden aesthetic appreciation and those which help mankind to make technical advancement.

Since every endeavor is carried out within a philosophical framework, our educational task is pursued from the orientation of the Christian faith. It is our purpose to enable the student to understand more deeply the basic principles of Christianity, both as a cultural force integral to the history of the Western World, and as a community of faith with which he may personally identify himself and in which he may find order, meaning, and direction for his own life.

We realize that the educational process is never complete and that we, as teachers, can do little more than to open the doors for the rich fulfillment that comes about through a lifetime of continuing search for truth. We strive to give the necessary inspiration so that our students may have genuine respect and desire for this knowledge which makes education a lifelong process.

In order to fulfill our purpose, the College provides the opportunity for the students to strive for the following accomplishments:

1. An acquaintance with the best of our intellectual and cultural heritage so that they may appropriate these values and relate them to their own experience.
2. Mastery of spoken and written English so that they will be able to express themselves intelligibly and accurately.

3. A sound historical and philosophical foundation for a Christian faith which is tested and not blindly accepted.
4. An appreciation of literature, music, art, and drama.
5. An acquaintance with the most important social, economic, political, and religious forces which have operated in the past to make society what it is today, and an acquaintance with the forces which are operating most strongly today to make the society of tomorrow.
6. An acquaintance with the facts and theories of science which are most vitally affecting man's thought and action.
7. A knowledge of techniques for acquiring technical information and skills so that the students may function productively in the society of which they are a part.
8. A positive attitude toward athletic activities so that they may properly care for their physical development.
9. Proficiency in at least one academic discipline.

6

*LaGrange
College*



General Information

HISTORICAL SKETCH

In 1825, General LaFayette, the great French supporter of George Washington, made a visit to Governor George M. Troup of Georgia. The General is said to have remarked to Governor Troup that this section of the country reminded him of his estate, LaGrange, in France. In 1828, the town was chartered as LaGrange in honor of General LaFayette, and later the county was named for Governor Troup.

With the exception of the First Methodist Church, LaGrange College is the oldest institution in the city. Founded in 1831 as LaGrange Female Academy, the school became LaGrange Female Institute in 1847 and LaGrange Female College in 1851. In 1856, the school was purchased for the North Georgia Conference of the Methodist Church with the citizens of LaGrange furnishing half of the purchasing price. The name of the school was again changed in 1934 to LaGrange College, and until it became coeducational in 1953, LaGrange College had the distinction of being one of the three oldest Protestant schools for women in the United States.

LOCATION

LaGrange, a town of 25,000, is located approximately seventy miles southwest of Atlanta and fifty miles northeast of Columbus. Two railroads and a bus line serve the city. A forty-five minute drive takes visitors to Warm Springs, well-known for Franklin Roosevelt's Little White House. Within thirty minutes one can easily reach Pine Mountain and Callaway Gardens, noted for its lovely flower trails, beaches, and recreational facilities.

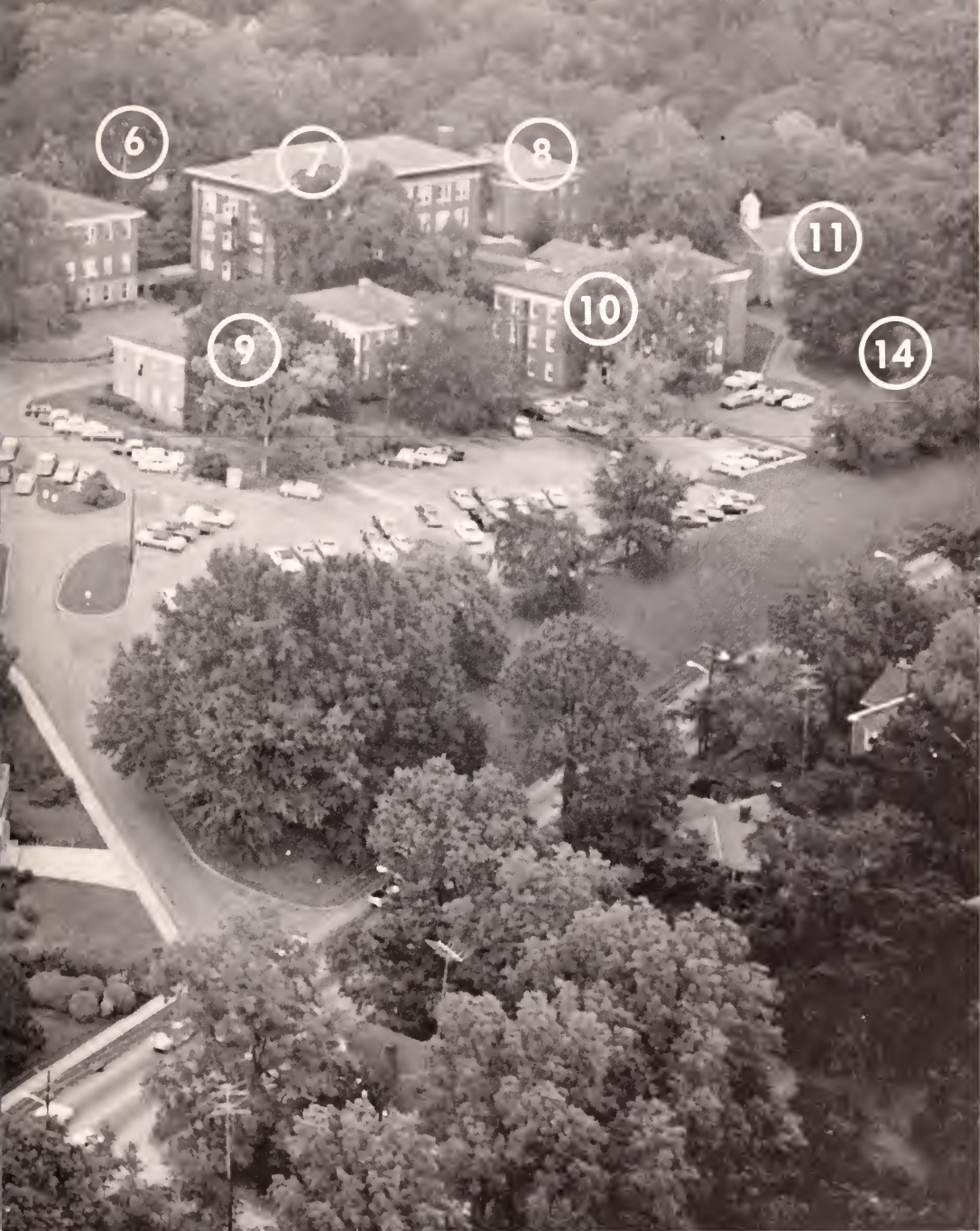
ACADEMIC STANDING

As a coeducational, four-year, liberal arts college, LaGrange College is fully accredited by the Southern Association of Colleges and Schools, approved by the Methodist University Senate, and has membership in the Association of American Colleges, the American Council on Education, the National Association of Methodist Colleges, the Georgia Association of Colleges, the Georgia Association of Methodist Colleges, The American Alumni Council, and the Georgia Foundation for Independent Colleges. The Georgia State Board of Education, which confers professional certificates upon college graduates meeting requirements in elementary or secondary education, in 1968 reaffirmed five-year (highest) approval to the professional education program of LaGrange College.



CAMPUS

1. BROAD STREET DORMITORY
Upper Class Men's Dormitory
2. TURNER HALL
Upper Class Women's Dormitory
3. DINING HALL AND STUDENT CENTER
4. SMITH BUILDING
Offices, Student Center, Infirmary and Women's
Dormitory



OF LAGRANGE COLLEGE

- | | |
|--|---|
| 5. QUILLIAN BUILDING
Administrative Offices | 9. PITTS HALL
Freshman Men's Dormitory |
| 6. DOBBS BUILDING
Science Labs and Auditorium | 10. MANGET BUILDING
Classroom Building |
| 7. HAWKES BUILDING
Freshman Women's Dormitory | 11. CHAPEL |
| 8. LIBRARY | 12. GYMNASIUM |
| | 13. SITE OF NEW DORMITORY |
| | 14. SITE OF NEW SCIENCE CENTER |



Student Affairs

LaGrange College students are provided with excellent opportunity for participation in a variety of student organizations. They may serve the college community and find full, happy and rewarding experiences as well. Campus activities outside the classroom are educational and help to develop qualities of a mature person: initiative, self-reliance, sense of responsibility, versatility, capacity for independent thought and action, and ability to work constructively with others.

ATHLETICS

The College is a member of the Georgia Intercollegiate Athletic Conference and of the National Association of Intercollegiate Athletics. The G.I.A.C. sponsors intercollegiate competition in basketball, baseball, tennis, golf, cross-country, track, volleyball, and bowling. The College has teams in basketball, tennis, and track. The College has a program of intramural sports in which all students are encouraged to participate.

RELIGIOUS LIFE

Students find opportunities for religious worship and service in a manner afforded by few college communities. The Baptist, Catholic, Church of Christ, Episcopal, Methodist, and Presbyterian denominations have churches within a ten-minute walk of the College. Within a radius of one mile are more than twenty-five churches of many denominations. Students direct choirs, teach in church schools, sing in choirs, and play the piano and organ in many of the churches. Others worship regularly in the church of their choice and, in many instances, become affiliate members of the churches during their college years, although church attendance is not compulsory.

Local churches cooperate with campus leadership to promote denominational interest.

Many LaGrange College students serve churches during the summer by assisting in vacation church schools and young people's organizations.

Important in the religious life on the campus are the required bi-weekly assembly programs. Speakers from all walks of life are invited to speak to students and faculty. The Inter-Faith Council sponsors bi-weekly chapel services.

Important events in the life of the campus are the Arthur H. Thompson Lectures and Religious Emphasis Week. The Arthur H. Thompson Lecture Series brings to the campus scholars from many different fields of knowledge. Religious Emphasis Week is conducted by a minister.

Traditionally, prior to graduation, the senior class participates in a special communion service.

ENDOWED LECTURESHIPS

THE ARTHUR H. THOMPSON LECTURESHIP brings to the campus each year noted scholars to address the faculty and student body on the interrelationship of a field of knowledge and the Christian religion. The endowment was established by Mrs. Mary Will Thompson, alumna, in memory of her husband, who was at one time chairman of the Board of Trustees of the College. He expressed his philosophy in the statement: "The greatest thing in life is the simple faith of an honest man."

THE JENNIE LEE EPPS LECTURESHIP brings to the campus each year noted scholars to address the faculty and student body in the field of English. The endowment was established by Miss Kate Howard Cross, former professor of Latin at LaGrange College, in loving memory of her friend and colleague, Dr. Jennie Lee Epps, who was professor of English at LaGrange College for 28 years.

THE A. S. MITCHELL LECTURESHIP established by the Mitchell Foundation, Inc., brings lecturers to the campus for assembly programs.

THE ERNESTINE MAY DEMPSEY LECTURESHIP was provided by alumna LaVerne Garrett in memory of her former English professor who taught at LaGrange College, 1908-1914.

THE ERNEST AUBREY BAILEY LECTURESHIP honors the memory of the Academic Dean who served LaGrange College from 1922 to 1959. The fund was established by Mrs. Bailey and their daughter, Mrs. William F. Corley.

CULTURAL OPPORTUNITIES

In order that cultural activities may be a part of their daily lives, LaGrange College students are given an opportunity to hear fine music, both vocal and instrumental, to see good art, and to enjoy the best in dramatic presentations and lectures. Moreover, they have the opportunity to participate in music programs, to produce original art, and to take part in dramatic productions.

Those interested in the theatre will enjoy the Summer Theatre Laboratory conducted by the Speech and Drama Department. Students enrolled in this course produce comedies in repertory at Callaway Gardens.

Visiting artists and lecturers are brought to the community annually. The Division of Fine Arts each year sponsors programs and activities focusing attention on drama, music, and visual arts. LaGrange College student performances also are of such quality that the students perform both in LaGrange and in other communities. The students may avail themselves of cultural opportunities in Atlanta and Columbus.

STUDENT RESPONSIBILITY

Responsibility for maintenance of high standards and honorable conduct in academic matters and social activities is entrusted to students in cooperation with the faculty and administration of the College.

LaGrange College students are expected at all times to conduct themselves as ladies and gentlemen in their actions, manners, and dress so as to reflect the high standards and ideals of the College. To this end each student, upon enrollment at LaGrange College, signs the following pledge:

In recognition of the obligations and privileges of membership in the student body of LaGrange College, I hereby agree to obey all rules and regulations of the College; to respect and to cooperate with its constituted authorities; to conduct myself honorably; and at all times to live in such a manner as to reflect credit upon myself, my family, and the College. I realize that failure to comply with this pledge subjects me to disciplinary action.

A student whose conduct indicates that he or she is not in sympathy with the ideals and standards of the College or who seems unable to profit from its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient.

STUDENT GOVERNMENT

Matters pertaining to the Student Government and student affairs are under the general direction of the Dean of Students and the Student Affairs Committee. Each LaGrange College student participates in the election of student officers.

The Student Government Association has three branches. An executive council, under the direction of officers elected by campus-wide balloting, coordinates and regulates all student activities on the campus. A legislative council makes the rules which regulate the democratic living of LaGrange College students. The judicial council may try cases involving dishonesty and serious misbehavior.

STUDENT CONDUCT

LaGrange College has high standards of conduct. Drinking, lying, cheating, and stealing are not countenanced. In offenses involving issues of honor, the Judicial Council of the Student Government Association shall determine involvement; the Judicial Council's recommendations on the above issues are, in all instances, referred to the President of the College for review. The President, who has final responsibility in the dismissal of students, shall concur in, revise, or reverse the recommendations of the Judicial Council.

The possession or consumption on the LaGrange College campus of any type of alcoholic beverage, drug, or other intoxicant is forbidden. The College does not condone the use of intoxicants off campus, or at any off-campus activities of student social organizations. The failure on the part of the members of such an organization, or any of its guests, in any of its activities, duly to observe this principle can result in disciplinary action against the organization, as well as its individual members or student-guests.

Where the offense is one of serious social misconduct, the Dean of students has the authority for disciplinary action.

When there are infractions of standards of integrity in the academic area, the Academic Dean has authority in dismissal.

14
*LaGrange
College*

ORIENTATION AND COUNSELING

All new students are introduced to LaGrange College through an orientation program which takes place at the beginning of each quarter. The orientation program is designed to acquaint the new students with various phases of the life of the College, including traditions, procedures, and regulations. It is believed that all students will profit from a proper introduction to the opportunities and responsibilities of college life. Throughout their residence at LaGrange College, students may secure ready counseling service in personal matters from faculty advisers, residence counselors, the Dean of Students, the Academic Dean, or the President.

SOCIAL LIFE

Realizing that every well balanced life demands both recognition and participation, LaGrange College offers opportunities for many social contacts. Fraternities and sororities are maintained on a local and national basis. The social life of the campus is conducted largely by the fraternities and sororities. These are regulated by the Greek Council, composed of representative membership and faculty advisers.

ORGANIZATIONS FOR ALL STUDENTS

THE STUDENT GOVERNMENT ASSOCIATION, based on the authority granted by the College Administration, exists to serve as a medium for student expression, to coordinate campus activities, to promote better citizenship, to cooperate with the community, to uphold the Code of Honor, and to serve LaGrange College. As a service organization, the drafting, printing, and enforcement of student rules and regulations are a primary responsibility of the Student Government Association. Although office-holding in the Student Government Association is restricted by specified scholastic standards, as a democratic organization the Student Government Association includes all members of the student body.

ATHLETIC ASSOCIATIONS—The Men's and Women's Athletic Associations formulate rules of eligibility for intramural teams and seek to promote physical development, good sportsmanship, and interest in sports among men and women students. The men's and women's physical education directors supervise the respective men's and women's intramural sports programs.

CLASS ORGANIZATION—Each of the four classes annually elects officers and meets when necessary to discuss and to take action on matters of interest to the class.

HONORARY ORGANIZATIONS

ALPHA MU GAMMA is the national collegiate foreign language honor society. Membership is extended to students having at least two grades of A and a third grade of at least B in un-repeated college foreign language courses.

ALPHA PSI OMEGA is a national dramatic fraternity. Members of the Curtain Raisers who have reached the requirements established by the national organizations are invited to join the Theta Gamma Cast.

PI GAMMA MU, Georgia Delta Chapter, is a national social science honorary fraternity. Membership is extended to advanced students in the social science disciplines of history, sociology, political science, economics, and geography.

SIGMA is the honorary society for faculty and majors in the Science and Mathematics Division. Membership is limited to those students who have taken at least four courses in science and mathematics.

RELIGIOUS ORGANIZATIONS

THE BAPTIST STUDENT UNION, composed of Baptist students, serves as a link between these students and their church.

THE CANTERBURY CLUB, composed of Episcopal students, serves as a link between them and their church.

THE NEWMAN CLUB, composed of Roman Catholic students, serves as a link between these students and their church.

CHI EPSILON is composed of students who plan to enter full-time Christian service.

THE WESLEY FELLOWSHIP, composed of Methodist students, serves as a link between these students and their church.

THE INTER-FAITH COUNCIL, composed of representatives from various campus organizations, has a three-fold purpose. It seeks to encourage students to participate in the religious organizations which represent their respective faiths; to coordinate the activities of the several religious organizations on campus; to sponsor such religious activities that will be of common benefit to all students.

PUBLICATIONS

THE HILL-TOP NEWS is a campus newspaper which is published by students.

THE QUADRANGLE is the college yearbook.

THE SCROLL is a literary magazine which aims to encourage creative writing among students.

THE STUDENT HANDBOOK, published by the Student Government Association, is a statement of rules, regulations, and procedures which govern student affairs.

SERVICE, SPECIAL INTEREST, AND TALENT ORGANIZATIONS

CIRCLE K, LaGrange College Chapter No. 102, is a Kiwanis-sponsored fellowship of college men organized into service clubs. Principles of Circle K are the daily living of the Golden Rule and service to college and community.

THE ART STUDENTS LEAGUE promotes interest and awareness in art and is open to all students.

THE CURTAIN RAISERS is the dramatic organization.

CHORALAIRES — The LaGrange College Glee Club is a mixed chorus, open to any LaGrange College student. This group specializes in singing light music.

LADS AND LASSIES — The madrigal group specializes in music designed for small ensembles, popular pieces, madrigals, and some sacred music.

SOCIAL CLUBS

Social clubs are based on a fraternity-sorority system. There are four fraternities: **BETA RHO**, **DELTA TAU DELTA** (national), **KAPPA SIGMA** (national), and **PI KAPPA PHI** (national).

There are three sororities: **ALPHA PHI BETA**, **KAPPA DELTA Colony**, and **KAPPA PHI DELTA**. The **GREEK COUNCIL** creates, supervises, and promotes cooperation among these social groups.

The Administration has given the local fraternities and sororities permission to be affiliated with national fraternities and sororities.

ALUMNI ASSOCIATION

The LaGrange College Alumni Association is active and promotes continued interest among former students.

AWARDS AND RECOGNITIONS

THE E. A. BAILEY AWARD is awarded each year to the fraternity accumulating the greatest number of points in the areas of scholarship, leadership, and sportsmanship.

THE IRENE E. ARNETT DRAMA AWARD is presented annually to the member of the senior class who shows the greatest potential for contribution to the field of theatre, devotion to the tasks in the theatre, and dedication to the principles of good theatre—to amuse the heart and lift the spirit to a better understanding of man and his struggle in this world and toward his God.

THE WESTON L. MURRAY AWARD is presented to the senior class member of the Georgia Delta Chapter of Pi Gamma Mu who has the highest record of achievement and contribution in the field of Social Science.

WHO'S WHO AMONG STUDENTS IN AMERICAN COLLEGES AND UNIVERSITIES is composed of students elected by faculty and students on the basis of scholarship, character, participation and leadership in academic and extra-curricular activities, personality, and promise of future usefulness.

17
*Student
Affairs*

HONOR AWARDS

NEEDHAM AVERY ART AWARD—A purchase award granted annually for excellence in visual arts, provided by Dr. and Mrs. R. M. Avery in memory of their son.

KIWANIS CLUB AWARDS—The LaGrange Kiwanis Club cooperates with the State Department of Education to encourage students to become public school teachers by awarding annually a \$200 scholarship to one graduate from LaGrange High School and one graduate from Troup High School.

PIKE AWARD—Provided by Mrs. William C. Key (Ruth Pike) and Mrs. William Franklin Daugherty (Ethel Pike) in memory of Adella Hunter and Christian Nathaniel Pike and awarded annually to Methodist or Baptist students entering the senior class in college and preparing for a full-time church vocation or majoring in religion or religious education.

CAMPBELL PHOTOGRAPHY AWARD—A cash award granted annually by Hugh Campbell, to a student for excellence in photography.



Financial Information

PAYMENT OF CHARGES

ALL CHARGES FOR THE QUARTER ARE DUE AND PAYABLE AT REGISTRATION, AND EACH STUDENT IS EXPECTED TO PAY AT THAT TIME. We offer through Education Funds, Inc., a convenient monthly payment plan for those parents who desire to budget the annual cost of tuition or tuition, room and board in ten monthly installments. Payment under this plan commences May 1. Any parent entering the program at a later date must make up the back payments. The cost for this budgeting plan is only \$20.00, which is not refundable. There is no interest or additional charge beyond this fee. All refunds will be made according to the school's refund policy.

Information and application for use of this plan may be obtained by writing to the Business Manager at the College. Arrangements for use of this or any other plan you may use should be made far enough in advance to avoid delay in registration or admission to class.

EXPENSES

1. Admission

Application for Admission (not refundable) \$10.00

2. Tuition (per quarter)

A.

- (1) 5 hours \$132.00
- (2) 10 hours 264.00
- (3) 14 to 17 hours 366.00
- (4) Overload (over 17 hours) per quarter hour 22.00

B. Student Government Association Fees (per quarter)

- (1) 5 hours 4.25
- (2) 10 hours 9.50
- (3) 15 hours 14.00

C. Summer Quarter

Summer quarter charges are listed in the Summer Quarter brochure. Students may write for information regarding offerings and charges.

D. Audit (per course per quarter) \$50.00

All requests for audit courses must be approved by the instructor and Academic Dean. No new student (freshman, transient or transfer) may audit any course during the first quarter of residence at LaGrange College. A student may register for a course on a non-credit basis for which he pays full tuition. If the student desires to have a grade assigned, he must take all examinations.

3. Dormitory Expenses

A. Room per quarter

NEW DORMITORY

Single occupancy	\$140.00
Double occupancy	105.00

ALL OTHER DORMITORIES

Single occupancy	\$ 80.00
Double occupancy	60.00

After the beginning of the quarter any student occupying a double room alone will be charged single rates. If two or more students are occupying double rooms on a single basis and do not wish to pay single rates, it is the responsibility of the individual student to find a suitable roommate. Willingness to accept a roommate will not constitute grounds for waiving this single room charge.

B. Board per quarter

\$165.00
Students living on campus are required to pay for board on campus.

4. Fees — Miscellaneous

Graduation	\$12.50
Late registration	10.00
Graduate Record Examinations (Recommended for Seniors)	15.00
Personal checks failing to clear bank	5.00
Voluntary course changes (per course)	3.00
Transcript of credits (first one free)	1.00

5. Private instruction in Piano, Organ & Voice is available. Business Manager has a list of charges.

For a summary of standard quarterly charges see page 23.

REFUND POLICY

No refund of charges of any nature will be made to any student who is suspended or dismissed for disciplinary reasons or who does not complete and sign a clearance form.

No refunds will be made for courses dropped after dates established by the school calendar.

In the event of withdrawal from college after registration date, refund of tuition will be made on the following basis:

<i>Withdrawal</i>	<i>% Refund</i>
First seven days	90
Within 14 days	80
Within 21 days	60
Within 28 days	40
After 28 days	No refund

No refund for room or board will be made to any student who withdraws from the dormitory after registration. For a student withdrawing from college, an adjustment will be made in board only on a basis of \$2.75 per day.

A refund of deposit may be requested if a student does not plan to register the following Fall Quarter. Deadline for

such refund is May 1. A room deposit may not be used to apply on other expenses in the event the student decides to continue at LaGrange College but not live in the dormitory.

GENERAL INFORMATION

Scholarships and/or grants-in-aid awarded to students will be made on a quarterly basis. Such assistance will be deductible from the total quarter charges at registration.

The room deposit will be credited to the student's account for the Fall Quarter.

Student earnings for work performed are computed at the end of each month, and the student is paid by check. Such checks are issued on the 10th of the following month and placed in the student's mail box. These earnings are subject to state and federal income taxes. Students are required to complete necessary forms before they begin work assignments and should have their Social Security cards when they arrive on campus.

TRANSCRIPTS

Students are entitled to one transcript of their record free of charge. For other transcripts a fee of \$1 each will be charged. No grades or transcripts will be issued for any student under financial obligation to the College.

Transcript requests should be made in writing to the Registrar well in advance of the time the transcript is needed. Transcripts will be issued promptly; however, at the beginning and end of quarters some delay may be unavoidable.

21
*Financial
Information*

COLLEGE BOOK STORE

Books may be purchased from the Bookstore located on campus. Both new and used books are available. All items in the Bookstore are sold for cash only.

HOLIDAYS

Dormitories and the Dining Hall will be closed during Thanksgiving, Christmas, Spring, and Summer Holidays. Students will not be allowed to remain on campus during these periods and dormitories will not be open to students prior to the announced time of opening.

MEDICAL CARE

Under the student health program, students are provided care by the College physicians in the student infirmary. The service of these physicians and a registered nurse is available to dormitory students only.

Charges for X-rays, prescriptions, hospital charges and fees of physicians or surgeons to whom a student is referred are the responsibility of the student. Private nurses and personal physicians must be paid for by the student.

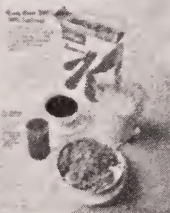
An optional group accident and sickness insurance plan is available to all full-time students. The annual premium of \$19.00 covers a calendar year, including holidays and summer vacation.



I started out as an underweight in high school and had to go to the doctor.



We're watching your weight with the Special K Breakfast.



GO ON A DIET!

Financial Aid

LaGrange College tries to make it possible for all qualified students to attend. Financial aid consists of scholarships or grants, loans, and employment. So students who genuinely need financial assistance may receive the aid, the college requires ALL who request financial aid to complete the Parents' Confidential Statement provided by College Scholarship Service.

SUMMARY OF STANDARD QUARTERLY CHARGES

	New Dorm	Other Dorms
TUITION	\$366.00	\$366.00
FEES	14.00	14.00
ROOM	105.00	60.00
MEALS	165.00	165.00
	<hr/>	<hr/>
	\$650.00	\$605.00

23
*Financial
Aid*

PROCEDURE FOR APPLYING FOR FINANCIAL AID:

1. Complete an official application for admission according to instructions of the Admissions Office.
2. Submit the completed Parents' Confidential Statement to the College Scholarship Service, Box 76, Princeton, New Jersey 08540. (The Parents' Confidential Statement form may be obtained from the student's high school counselor or the applicant may write the Financial Aid Office requesting the form.)

Awards will be made after a student has been accepted for admission.



RESOURCES OF FINANCIAL AID

Grants-In-Aid and Scholarships

The following is a list of endowed scholarships and annual cash grants. All correspondence about scholarships should be with the Director of Financial Aid and never with the donors. Students who receive grants or scholarships may be subject to losing any cash awards should they bring a car to campus for one quarter or longer.

Jeanne Sells Adams Scholarship, William Henry Belk Scholarship, Edwin J. Brown Scholarship, Childs Scholarship, Almonese Brown Clifton Scholarship, Adelia Myers Corbin Scholarships, Ann Lewis Gallant Scholarship, Roger S. Gup-till Scholarship, LaGrange Daily News Scholarship, Frankie Lyle Scholarship, Frances Waddell Pafford Scholarships, Pitts Ministerial Scholarships, H. Dan Rice Scholarship, Rotary Scholarships, Sale Scholarships, United Methodist Scholarships, Wooding Scholarships, and Educational Opportunity Grants.

Loans

Federal Government Guaranteed Loan Program

National Defense Student Loan Program

Pickett and Hatcher Educational Fund

United Methodist Loan Fund

The following funds are to be used for emergency situations only at the discretion of the Business Manager. For regular loans students are referred to their banks or to one of the auxiliary loan agencies.

Davidson Loan Fund, by Mrs. J. C. Davidson.

George T. Northen Loan Fund, by his family in his memory.

Mildred and Mary Pendergrass Appreciation Fund, by Mrs. Harold E. Sheats (Mildred Pendergrass) and named for herself and sister, alumnae.

Nadine Crawford Spencer Loan Fund, by Dr. and Mrs. C. Mark Whitehead in memory of Mrs. Whitehead's mother.

Witham Loan Fund, by William S. Witham. Preference given to women students.

Work Opportunities

College Work-Study Program

Student Employment

Local stores employ students on week-ends and during the holidays. The newspaper, radio stations, mortuaries, restaurants and other places of business employ students in part-time jobs. Such employment opportunities are usually arranged by the student and not the college.

For detailed information about the financial aid program at LaGrange College, a student should write the Financial Aid office for a brochure.

25
*Financial
Aid*

Library Grants

The Bascom Anthony Book Collection has been endowed by Dr. Mack Anthony in memory of his father.

The Bannister R. Bray Book Collection has been endowed by the Reverend Vivian L. Bray in memory of his father.

The Fuller E. Callaway Foundation has made liberal grants for book purchases from the listing of the Lamont Library at Harvard University and from the Choice listing.

The George S. and Edna L. Cobb Foundation, Inc., has made grants for book purchases.

The Kathryn Sanders Harwell Book Collection comprises books in the area of American history and biography.

The Hubert T. Quillian Book Collection is supported through substantial gifts by the Rotary Club of LaGrange.



Administrative Regulations

ADMISSIONS

It is the aim of LaGrange College to admit those students who demonstrate that they can benefit from a liberal arts education. In the selection of students careful attention is given to the academic ability of each candidate and to his qualifications as to character, health, and personality.

ADMISSIONS PROCEDURE

The application process should be started as early as possible after the decision has been made that the individual wants to attend LaGrange College. Application should be completed twenty days prior to the beginning of the term in which entrance is desired.

The following items, when on file in the Admissions Office, will complete the application process:

1. Application Blank, with attached photograph
2. Transcript of all previous work
3. Health Report
4. College Board Scores if new freshman
5. Application Fee of \$10
6. An interview with an admissions officer or college official is desirable.

An applicant will be notified as soon as the Admissions Committee has reached a decision. A room deposit of \$50.00 for dormitory students for the fall quarter should be made within two weeks after acceptance. (This deposit is refundable prior to May 1.) The room deposit will be credited to the first quarter's expenses.

Before the file is complete, tentative acceptance may be given after an evaluation of the student's transcript(s) and College Board scores, or in the case of a transfer student, after evaluation of transcript(s). It is the student's responsibility to have complete transcript(s) sent. A student's file, including all transcripts, must be complete before acceptance is final.

ACADEMIC ADMISSION REQUIREMENTS

ADMISSION TO THE FRESHMAN CLASS: The applicant must normally be a graduate of an accredited high school; or he may be admitted by an entrance examination. At least 14 of the high school units must be within the areas of English, Social Studies, Mathematics, Science, and Foreign Language.

Preference is given to applicants who have had strong academic preparation in high school. The following subjects are required or recommended:

English — Four units required

Science — Two units required; three units recommended

Social Studies — Three units required

College Preparatory Mathematics (Algebra, geometry, trigonometry, etc.) — Two units required; three units recommended

Foreign Language — Two units of one language recommended

All freshmen candidates for admission are required to take the Scholastic Aptitude Test (SAT) administered by the College Entrance Examination Board. College Board Achievement Tests in English composition, Math level I, and Foreign Language (if taken in high school) will be required for placement purposes. Candidates for admission to LaGrange College should, if possible, take the SAT in December or January and request that the test results be sent to LaGrange College. The Achievement Tests must be taken prior to enrolling at LaGrange College.

EARLY DECISION PLAN: Candidates who have decided by November 1 that LaGrange College is their single-choice college may apply for admission under the Early Decision Plan. This plan is for applicants who are certain they want to attend LaGrange College.

The applicant is considered on the basis of his school record through the junior year and the College Board tests taken in the junior year. An applicant for early decision must attach a letter to the application stating (1) that he is applying under the Early Decision Plan and expects to have the admissions procedure completed by November 1, and (2) that LaGrange College is his only choice, that he has not applied to any other college, and that he will enroll at LaGrange if accepted.

The applicant will be notified by November 15 concerning his acceptance. Accepted applicants will be required to make a \$50.00 room deposit by December 1. Those who have applied for financial aid and who have serious financial need may be awarded aid in the general scholarships, loans, or jobs. In this event, the applicant will be notified by December 5.

EARLY ADMISSION: Early admission is possible for students who have completed the junior year of high school. To qualify for early admission a student must rank in the upper one-fourth of high school class, have high scores on the SAT of the College Entrance Examination Board, have ten of the eleven prescribed units, and have a total of fifteen units. An interview is required of all Early Admission students.

ADVANCED PLACEMENT: Upon request, advanced placement with credit toward the degree is granted to those students who take College Board Advanced Placement Examinations and achieve scores of 4 or 5. Students with scores of 3 may be granted advanced placement with credit, on the recommendation of the department concerned. Up to 15 quarter hours of credit may be obtained in this way.

COURSE EXEMPTION: Students having superior academic high school records may, through examination and upon recommendation of a department, be exempt from certain basic courses.

ADMISSION OF TRANSFER STUDENTS: A student who has been in attendance at another institution may apply for transfer to LaGrange College if he is eligible to return to that institution at the time of entry to LaGrange College. A student with less than a 2.0 average may be accepted on probation. All records, including transcripts of all college work attempted, must be complete before the student is admitted to LaGrange College.

SPECIAL STUDENTS: Students not working toward a degree may register as special students for any course for which they have the necessary prerequisites. These students are classified as special students.

HOUSING REQUIREMENTS

LaGrange College is a residential college. Women students live on campus, except for those living with relatives. Unmarried men students under twenty-one years of age live on cam-

pus, except for those living with relatives. Men students may move off campus at the beginning of the quarter after their twenty-first birthday or at the beginning of the first quarter in their senior year.

Students occupying single rooms pay \$20 per quarter extra. Exception is made only if, due to an unequal number of students, there is no roommate available.

No pets are allowed in the dormitory at any time.

Married students are expected to make their own housing arrangements. Unfurnished apartments are available to married students at an unusually low cost. These are brick buildings located within two miles of the College.

REQUIREMENTS FOR THE DEGREE

The College offers the Bachelor of Arts degree. The requirements of the degree call for a four-year program. The unit of work is the quarter hour. This means one class-meeting a week for the quarter. A course calling for five class-meetings a week for a quarter has a value of five hours.

The minimum work required for graduation is 185 quarter hours and a 1.9 quality-point average overall, as well as in all course work taken at LaGrange College. To be certified as a candidate for the degree, a student must have earned a cumulative average of 1.9 or better and completed all General Requirements before the beginning of his final quarter. A student who fails to earn a degree in sixteen full quarters will be barred from further registration.

A minimum of 15 quarter hours will meet the academic load requirements for a full-time student. The maximum full load shall be 17 quarter hours; anything beyond is considered an overload. No student will be permitted to enroll for more than 21 hours in any one quarter.

Quality points are earned as follows: A, 4; B, 3; C, 2; D, 1; F, 0. The quality-point average is computed by dividing the total quality points earned by the total hours attempted. If a student has received credit for a course and repeats that course, he receives no additional credit toward the degree. In computing the student's average, hours attempted and quality points are counted on both attempts.

After a student has attained junior standing, he must take at least 45 hours in upper-division courses (those numbered 300 or above). Not more than 95 quarter hours of credit earned at a junior college will be counted toward the degree. No credit will be granted toward the degree for course work

taken at a junior college after a student has attained junior standing. A transfer student will not be given credit toward graduation for any D's earned elsewhere until he has validated them at LaGrange College. One hour of B earned at LaGrange College will validate one hour of D, and one hour of A earned at LaGrange College will validate two hours of D. A transfer student who has not had a laboratory with his sciences must take a five-hour science course with laboratory.

The last 75 hours of credit, in a minimum of 5 quarters, must be earned in residence at LaGrange College. During his last 6 quarters and last 90 hours of resident course work, a student may, however, upon obtaining prior written approval from his academic adviser and the Academic Dean, be permitted to enroll at another four-year college for not more than one full quarter, and not more than fifteen quarter hours of course work. For the purpose of meeting the residence requirements, credit earned in this manner will be considered as residence credit. Credit totaling 10 hours or more earned in this way during the last 90 hours or final 6 quarters will, however, preclude the student's being granted credit for any course work taken by extension or by correspondence during the period.

Any regularly enrolled LaGrange College student who desires to take course work for credit by extension or by correspondence must obtain prior approval in writing from his academic adviser and from the Academic Dean. Such extension or correspondence credit may in no case exceed 10 hours; however, not more than 5 hours earned in this manner may be applied toward the fulfillment of the General Requirements of LaGrange College. Any course or courses so taken must normally be completed before the beginning of the student's final quarter, in order to be graduated that quarter.

A student will not be permitted to repeat as a transient at another institution a course in which an unsatisfactory grade has been received at LaGrange College.

A student is classified as a freshman if he has earned fewer than 45 hours of credit. A student is classified as a sophomore if he has earned at least 45 hours of credit and fewer than 90. To be classified as a junior, a student must have earned at least 90 hours of credit and fewer than 135 hours. A student is classified as a senior upon having earned 135 hours of credit.

No grade below C in an advanced course may be applied to a major or minor.

GENERAL REQUIREMENTS: All students are required to meet the General Requirements listed below. A student should meet as many of these requirements as possible during the first two academic years. A student classified as a freshman must schedule at least 10 hours of General Requirements each quarter. Other students who have not completed General Requirements must schedule at least 5 hours each quarter until they have completed these requirements. Any exception must have prior approval in writing.

	Qtr. hrs.
English — 101, 102, 204, 206	20
History — 101, 102	10
Religion — 103, 104	10
Modern Foreign Language (French or Spanish or German) — 101, 102, 103 (Any student having two years of a modern foreign language in high school may not begin below 102 with credit in that language.)	15
Laboratory Science — Two courses chosen from Biology 101, 102, Chemistry 101, 102, Physics 201, 202	10
Mathematics — 101 or 299	5
Fine Arts — One course chosen from Art 110, Music 110, Speech 110. (Elementary Education majors may substitute Art 331 or Music 311 for either the Art or the Music courses.)	5
Social Science — One course chosen from Economics 201, Political Science 201, Psychology 201, Sociology 201	5
Physical Education — Five quarters	5
TOTAL GENERAL REQUIREMENTS	85
MAJOR, MINOR (IF ANY) AND ADDITIONAL ELECTIVES	100
TOTAL DEGREE REQUIREMENTS	185

MAJORS: Academic majors may be earned as follows:

Art	Economics	History
Biology	Elementary	Mathematics
Business	Education	Psychology
Administration	English	Religion
Chemistry	French	Social Work
Early Childhood	General Science	Spanish
Education	Health and Physical	Speech and Drama
	Education	

The total hours required for a major vary according to department. A department may require for the degree not fewer than forty hours and not more than sixty hours for a major in any one field, above the courses used to satisfy the individual student's basic requirements.

MINORS: Academic minors may be earned as follows:

Biology	French	Political Science
Business	General Science	Psychology
Administration	German	Religion
Chemistry	Health and Physical	Sociology
Economics	Education	Spanish
English	History	Speech and Drama
	Mathematics	

33
*Administrative
Regulations*

A minor must include at least thirty hours, fifteen of which must be in 300 or 400 level courses. Specific courses for a minor are not designated, but they must be approved by the head of the department of the minor.

PRE-PROFESSIONAL PROGRAMS OF STUDY: Pre-professional programs available at LaGrange College include the following:

Dentistry	Medicine	Paramedicine	Social Work
Law	Nursing	Pharmacy	Theology

The student who plans to enter a professional school upon completion of his college requirements should choose a major in accordance with normal procedure. He will encounter no difficulty in completing the work prescribed for entrance into professional studies while satisfying requirements for a bachelor of arts degree. The prospective professional student should inform his adviser of his plans in order that all prescribed work may be scheduled.

Although it is possible for a student in some instances to fulfill certain pre-professional requirements in less than four years, most professional schools give preference to applicants who have completed requirements for a bachelor's degree. However, a student who plans to fulfill minimum requirements for admission to a professional school must, during his enrollment at LaGrange College, satisfy the General Requirements which apply to all students.

Students of outstanding ability who, after careful planning, are accepted for medical college upon completion of three years of undergraduate study may be granted the A.B. degree upon completion of the first year of medical study. This requires the prior approval of the Academic Dean of LaGrange College and completion of all General Requirements for the A.B. degree.



GRADES AND CREDITS

The definitions of grades given at LaGrange College are as follows:

- A — superior
- B — above average
- C — average
- D — below average
- F — failing
- E — temporary conditional grade. A student who has an E has the privilege of re-examination. The final grade can be no higher than a D.
- I — incomplete. This grade is assigned in case a student is doing satisfactory work but for some reason beyond his control has been unable to complete the work during that quarter. This deferment must be given written approval in advance by the instructor and the Academic Dean.
- W — withdrawn passing. Normally, a grade of W will not be assigned after mid-term.
- WF — withdrawn failing. The grade of WF is included in computation of grade point average.
- PF — penalty failing. This grade is given for a breach of honor and is computed in grade point average.

35

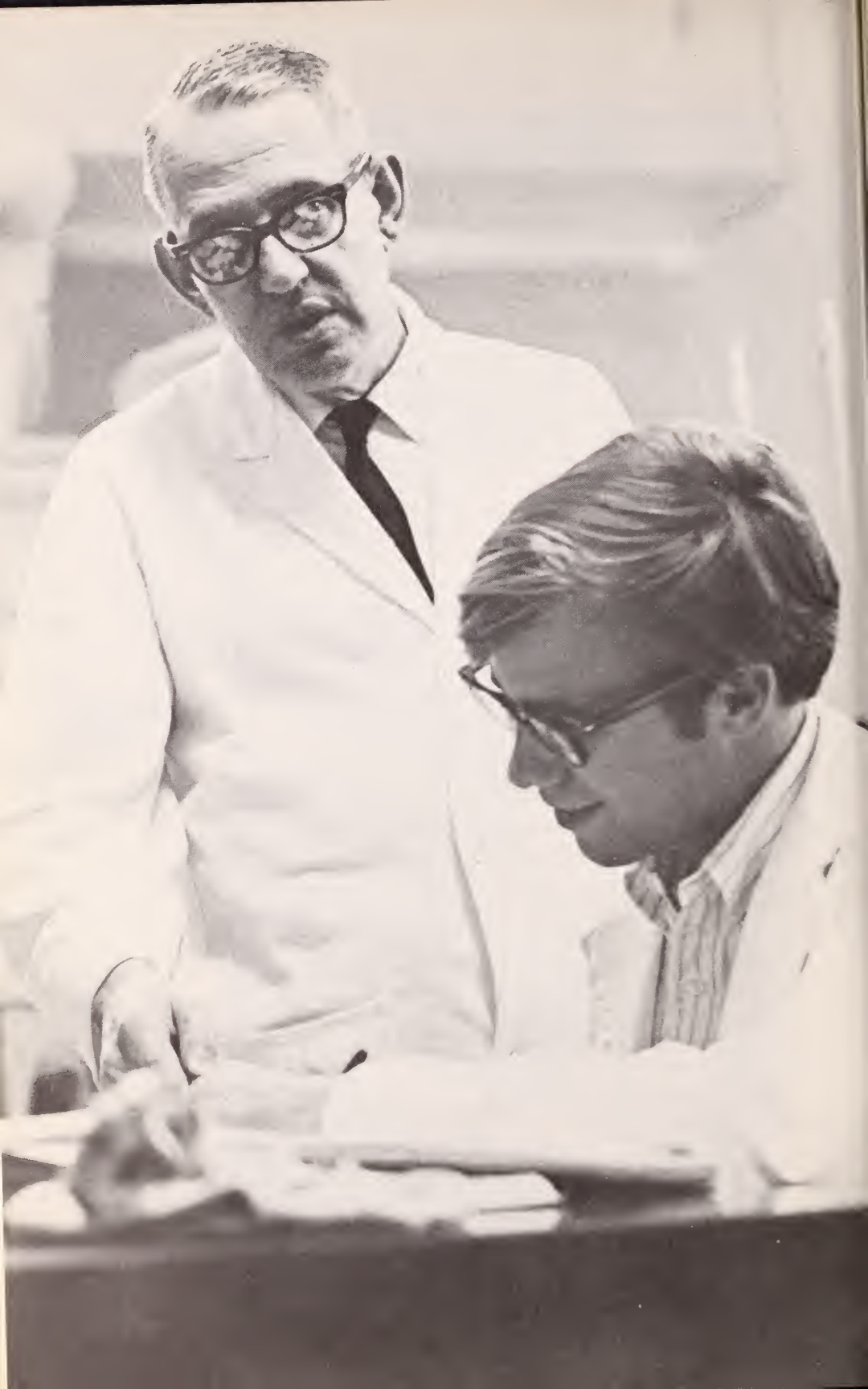
*Administrative
Regulations*

A student may register for a course on a non-credit basis for which he pays full tuition. If the student desires to have a grade assigned, he must take all examinations.

A student may audit a course by paying the audit fee. All requests for audit courses must be approved by the instructor and Academic Dean. No new student (freshman, transient or transfer) may audit any course during the first quarter of residence at LaGrange College.

E's and I's are temporary grades. Normally, they must be removed by the date indicated in the Academic Calendar. Failure to remove an E or an I by the date set automatically makes the grade an F. Grades other than E and I, once submitted, may not be changed by an instructor except with the formal approval of the Academic Advisory Council, within the next quarter.

Grades are assigned and recorded for each course at the end of each quarter. Formal reports of grades are also issued at the same time. Grades and transcripts are withheld for any student who does not properly clear if he is withdrawing from the College.



Academic Procedures

REGISTRATION AND ACADEMIC ADVISERS

All students must register in advance on the dates specified in the Academic Calendar. Failure to register on the proper dates will subject the student to a \$10 late-registration fee. All registration procedures for all quarters are under the direction of the Academic Dean.

Each student is assigned to a faculty adviser, who continues to serve until General Requirements are met and/or a major has been formally declared. Faculty advisers assist the student in planning an academic program, **but the ultimate responsibility of meeting all requirements rests with the individual student.** Advisers are available for additional counseling.

A student interested in a particular major should inform his general adviser in order that special prerequisite courses for the major may be scheduled. A major may be formally declared at any time after the beginning of the third quarter of the student's freshman year. **The student must declare his major in writing to the Academic Dean by the third quarter of his sophomore year.** The student will then be assigned to an adviser in the department in which he will major. **A student planning to pursue a program in teacher education should make application in writing to the head of the Department of Education at the time he declares his major.**

WITHDRAWAL

A student who wishes to withdraw from any course should confer with the Academic Dean. Failure of a student to withdraw from a course formally and officially through the office of the Academic Dean normally will result in the assignment of a **WF**.

A student who wishes to withdraw from the College should also confer with the Dean of Students and complete the proper withdrawal form. Failure of a student to withdraw officially from the College normally will result in the assignment of **WF's** for all courses for which he is registered.

All students must properly clear through the office of the Dean of Students at the end of the spring and summer quarters, even though they intend to return for either summer or fall quarter. Failure to do so will result in the withholding of grades and transcripts.

ACADEMIC PROBATION

A student is placed on probation whenever the quality of his work is below the standard required to earn the bachelor's degree. A student on probation is limited in participating in extracurricular activities, and is subject to dismissal by continuing on probation for a prolonged period of time or by very poor quality of work for any quarter. Each student is given a copy of complete probation regulations.

ATTENDANCE REGULATIONS

A student is expected to attend all classes, including labs, for all courses for which he is registered. The student is solely responsible for accounting to his instructor for any absence. An instructor may recommend action by the Absence Committee and the Academic Dean to drop from class with a grade of **W** or **WF** any student whose absences are interfering with satisfactory performance in the course.

All students registered for as much as ten hours of work are required to attend assembly. Exception may be made quarterly by the Dean of Students only in case of hardship upon students whose outside work might interfere with attendance. When a student has been absent from assembly one time during a quarter, he will be allowed no further assembly

absences during that quarter; if he is absent more than one time during a quarter, he will be allowed no assembly absences during his next quarter of attendance. Continued absences from assembly will result in exclusion from LaGrange College. A graduating senior is not exempt from assembly attendance.

ACCELERATION

Students desiring to accelerate their college program may complete requirements in less than four academic years. This may be accomplished by attending summer schools and/or by taking an academic overload. Permission to take an overload in any quarter is granted only to those students who have earned at least an average of B (3.0) for the preceding quarter, except that a student may take an overload during one quarter of his senior year without respect to grade-point average.

ACADEMIC HONORS

- Upon graduation, students who have been in residence at LaGrange College for at least their last ninety hours and
- (1) have attained a quality point average of 3.45 to 3.64 may be granted the A.B. degree *cum laude* or
 - (2) have attained a quality point average of 3.65 to 3.79 may be granted the A.B. degree *magna cum laude* or
 - (3) have attained a quality point average of 3.80 to 4.0 may be granted the A.B. degree *summa cum laude*.

At the end of each academic quarter, students who have maintained 3.5 quality point average on a minimum of 15 quarter hours of work will be placed on the Dean's List.

SPECIAL STUDIES

In certain departments a course in special studies is offered. This course carries the number 399 and is offered for credit of 1-5 quarter hours to upperclass students who have the appropriate background to satisfy the department. Permission to enroll in this course must be obtained from the head of the department concerned and the Academic Dean.

INDEPENDENT STUDY

In certain departments an independent study course is offered. This course is limited to upperclass major students who wish to pursue a particular problem or course of read-

ing beyond that taken up in any formal course and lying within the capabilities of the library and laboratories. In order to be eligible for the independent study the student must have at least a 3.0 cumulative average. Total credit which can be earned through independent study will not be more than 5 quarter hours. This credit may be earned all in one quarter or may be extended over two or more quarters. Permission to enroll in this course must be obtained from head of the department concerned and the Academic Dean. The course carries the number 491.

SENIOR HONORS PROGRAM

Seniors with a cumulative quality point average of 3.5 or above may apply for participation in the Honors Program which is available in certain departments. This program may be extended over two quarters, with a maximum of ten quarter hours credit (five hours per quarter). This program carries the course numbers 499-500 in each participating department, with the designation "Honors Course." Applications must be submitted in writing to the Academic Dean.

40
*LaGrange
College*

TEACHER EDUCATION AND CERTIFICATION

A student who receives the A.B. degree and who has also completed an approved program of teacher education, upon recommendation of the LaGrange College Department of Education, will be issued the professional teaching certificate by the State Board of Education. This certificate entitles the holder to teach in the public schools of Georgia. (See page 80.)





Academic Divisions

The William and Evelyn Banks Library, a modern, air-conditioned facility, provides up-to-date resources to support and enrich the curriculum and to meet informational and recreational needs. The collections include approximately 47,000 volumes of books and bound periodicals, 300 current periodicals, 1,153 reels of microfilm, 2,467 microcards, 274 filmstrips, and 2,025 records. Stacks are open and interspersed with study areas capable of seating over a third of the student body.

A student who enters LaGrange College under a given catalogue will be graduated under the requirements of that catalogue. If a student withdraws and re-enters more than four years later, he will graduate under the requirements of the catalogue in effect at the time of his re-entry.

The schedule of classes will be followed insofar as possible, but the schedule is subject to change at the discretion of the College. The College reserves the right to cancel any class for which registration is insufficient.

Courses numbered 300 and above are intended primarily for juniors and seniors.

Courses whose numbers are preceded by an asterisk are normally offered only in alternate years.

The number in parentheses following the course title indicates the number of quarter hours credit for the course.

41
*Courses of
Instruction*

FINE ARTS

PROFESSOR ESTES

ASSOCIATE PROFESSORS CLINE, DOSTER, SHEAD

ASSISTANT PROFESSORS JEFFERY, MAYBERRY

The Fine Arts Division is comprised of three Departments: Art, Music, and Speech and Drama. The Departments of Art and Speech and Drama offer majors in a variety of concentration. The Music Department offers basic courses and individual lessons.

The aims of the Fine Arts Division are: to assist the general student to discover, and to become involved in, the beautiful and to understand its proper place in an enriched life; to provide a superior curriculum and rewarding activities for the major in each department; to contribute to the cultural life of the college and the community.

ART

Students majoring in Art may concentrate in either Painting or Printmaking. A major in Art includes the following courses: Art 101, 102, 103, 110; 201, 202, 203; 301, 302, 310 or 311. In addition, the Painting concentration includes Art 401A, 402A, 403A, and the Printmaking concentration includes 401B, 402B, and 403B.

101 INTRODUCTION TO ART (5)

Fall

A course introducing the student to basic drawing, painting and printing techniques and art fundamentals.

102 BASIC DESIGN (5)

Winter

Introductory design dealing with the representation of volume, space, line, value, color, and texture.

103 DRAWING (5)

Spring

A familiarization with basic problems relating to drawing.

110 ART HISTORY SURVEY (5)

Fall, Winter, Spring

The history of architecture, sculpture and painting with emphasis on appreciation in relation to aesthetics.

- 201 PAINTING AND DRAWING (5)**
 Fall
 Preliminary work with oils, watercolor, and drawing techniques.
- 202 PRINTMAKING AND DRAWING (5)**
 Spring
 Emphasis upon the woodcut and other methods of relief printing and drawing.
- 203 THREE DIMENSIONAL DESIGN (5)**
 Winter
 The exploration of contemporary materials and techniques in wood, glass, metal and other media.
- 301 PAINTING (5)**
 Fall
 Study and preparation of painting grounds and pigments. Use of oil, gouache, synthetics, and mixed techniques.
- 302 PRINTMAKING (5)**
 Spring
 Etching and other intaglio techniques.
- 310 FIGURE PAINTING (5)**
 Winter
 An introduction to figure painting in oils and acrylics.
- 311 CREATIVE PAINTING (5)**
 Winter
 Painting as a means of creative expression.
- *321 ADVERTISING DESIGN (5)**
 Not offered 1970-1971
 A technical approach to layout and lettering problems in advertising design.
- 323 BASIC PHOTOGRAPHY (5)**
 Spring
 A study of photography, camera and darkroom techniques.
- *325 FILM MAKING (5)**
 Not offered 1970-1971
 Practical problems involved in the making of a film.
- 331 PUBLIC SCHOOL ART (5)**
 Fall
 A course designed to meet the needs of students who plan to teach in elementary schools. Experience in drawing, painting, sculpture, paper mache, and simple printing techniques.

43
*Courses of
 Instruction*

Fine Arts

401A PAINTING (ADVANCED) (5)
Fall
Prerequisite — Art 301 or consent of Department Head.

401B PRINTMAKING (ADVANCED) (5)
Fall
Prerequisite — Art 302 or consent of Department Head.

SENIOR PROJECT: A major creative effort in one or two areas accompanied by a formal written report and culminating in an exhibition at the close of the senior year.

402A SENIOR PROJECT: PAINTING (5)
Winter
Continuation of 401A.

402B SENIOR PROJECT: PRINTMAKING (5)
Winter
Continuation of 401B.

403A SENIOR PROJECT: PAINTING (5)
Spring
Continuation of 402A.

403B SENIOR PROJECT: PRINTMAKING (5)
Spring
Continuation of 402B.

44
*LaGrange
College*

MUSIC

Business Manager has list of charges for private music instruction.

110 MUSIC SURVEY (5)
Fall, Winter, Spring
A course primarily for students with little or no musical training who wish to intensify their sense of understanding the enjoyment of music.

111 PIANO LITERATURE SURVEY (5)
Winter
A survey of piano literature from Bach to the present time.

311 MUSIC FOR THE ELEMENTARY TEACHER (5)
Fall, Spring
For students majoring in Elementary Education. A study of materials and methods for teaching music in the elementary school.

PRIVATE INSTRUCTION IN VOICE, PIANO AND ORGAN

One hour credit for one lesson per week and two hours credit for two lessons per week.

CHORUS (3)

Fall, Winter, Spring

Credit for this course given only upon completion of three consecutive quarters during the academic year. An organization designed to give students training in choral performance. Membership is open to any LaGrange College student.

ENSEMBLE (3)

Fall, Winter, Spring

Credit for this course given only upon completion of three consecutive quarters during the academic year. A singing group specializing in music designed for small ensembles. Members are chosen by audition. A student may be a member of both the chorus and the ensemble; however, he can receive credit for being in only one performing group.

45
*Courses of
Instruction*

Fine Arts

SPEECH AND DRAMA

Students majoring in Speech and Drama may concentrate in either General Speech, Public Speaking, or Theatre. A major in Speech and Drama consists of the following courses: 320, 321, 323, 325, 331, 342, 353, plus fifteen additional hours in Speech and Drama. Only 10 hours from 300, 301, 302, 303, may be applied toward the major.

The Speech and Drama Department offers credit for Summer Theatre Laboratory, a course giving practical experience in acting, technical theatre, stage management, and production. Productions are given in repertory at Callaway Gardens.

The approved program of teacher education in Speech and Drama consists of a minimum of 50 hours in Speech and Drama as approved by the major academic adviser and the professional educational sequence (see page 81).

110 FUNDAMENTALS OF SPEECH (5)

Fall, Winter, Spring

Emphasis upon the communication and reception of ideas in simple expository situations.

- 280 **TECHNIQUES OF TECHNICAL THEATRE (5)**
 Fall
 An introduction to stagecraft.
- 300-301 **SUMMER THEATRE REPERTORY COMPANY**
 (10)
- 302-303 **SUMMER THEATRE REPERTORY COMPANY (10)**
- 320 **PHONETICS (5)**
 Fall
 A study of the International Phonetic Alphabet as a means of analyzing problems in speech development and as a device to augment listening ability and perception.
- 321 **FOUNDATIONS OF PUBLIC SPEAKING (5)**
 Spring
 The discovery and use of evidence; reflective thinking and inductive and deductive reasoning for public-speaking situations. Prerequisite: Speech 110.
- °322 **PERSUASION (5)**
 Winter, 1971
 An intensive study of the principles of persuasion including attention, motivation, suggestion; adapting logical, ethical, and emotional proofs to an audience.
- °323 **ARGUMENTATION AND DEBATE (5)**
 Not offered 1970-1971
 Methods of argumentation, including case preparation, briefing, refutation, and logical elements of persuasion. Prerequisite: Speech 110.
- °324 **DISCUSSION AND GROUP LEADERSHIP (5)**
 Not offered 1970-1971
 Principles and techniques of problem-solving discussion. Theory and practice in group leadership.
- °325 **SURVEY OF SPEECH PROBLEMS (5)**
 Winter, 1971
 A study of the various types of speech disorders, their possible etiologies, and principles of treatment.
- °330 **ANALYSIS OF DRAMA (5)**
 Not offered 1970-1971
 A study of the major types of dramatic literature, and principal works of each type.

- *331 INTERPRETATION OF LITERATURE (5)**
 Not offered 1970-1971
 A course designed to develop skill in the interpretation, choice, preparation and performances of selections from varied literature.
- *341 THEATRE HISTORY (5)**
 Spring, 1971
 A study of the development of drama and the theatre from their primitive origins to the mid-nineteenth century.
- *342 SPEECH IN THE SCHOOLS (5)**
 Not offered 1970-1971
 A methods course for prospective secondary teachers of speech.
- *350 ESSENTIALS OF ACTING (5)**
 Not offered 1970-1971
 Lecture and laboratory in the fundamental techniques and principles of acting.
- *351 ADVANCED ACTING (5)**
 Not offered 1970-1971
 Continuation of Speech 350, emphasizing characterization and motivation in portrayal. Prerequisite: consent of head of department.
- 370 ESSENTIALS OF DIRECTING (5)**
 Fall
 A study of the director's function in interpreting a play.
- 381 TECHNIQUES OF TECHNICAL THEATRE (5)**
 Winter
 Continuation of Speech 280.
 Technical aspects of dramatic production; construction, painting, and handling of scenery; techniques of lighting.
- 382 SCENE DESIGN (5)**
 Spring
 Theory and styles of stage design. Prerequisite: consent of head of department.
- 383 STAGE MANAGEMENT AND PRODUCTION (5)**
 Spring
 A survey of the fundamental techniques and procedures of play production.
- DRAMA WORKSHOP (1)**
 Fall, Winter, Spring
 Group participation in dramatic production.
 May be repeated for credit.

47
*Courses of
 Instruction*

Fine Arts

HUMANITIES

PROFESSORS JONES, McCOOK, WILLIAMS
ASSOCIATE PROFESSORS BLODGETT, deBONE,
NAGLEE
ASSISTANT PROFESSORS CLARK, FREEMAN,
HORNSBY, HUNT

The Humanities Division is comprised of three Departments and offers instruction in the following academic disciplines: English Language and Literature; Modern Languages and Literature (French, Spanish, and German); Religion and Philosophy.

The Departments within this Division attach primary importance to problems of knowledge and judgment. The studies are designed to promote scholarship and to cultivate intellectual interest.

Students who wish to work toward a major within the Humanities Division may attain it in English, French, Spanish, or Religion and Philosophy.

48
LaGrange
College

ENGLISH LANGUAGE AND LITERATURE

The aim of the Department of English Language and Literature is to teach proficiency in the use of the English language, to acquaint students with the best of their literary heritage, and to provide a broad background for those who plan to pursue graduate study in English or to teach English in the public schools.

A major in English consists of the following courses: 101-102; 204-206; 301 (required); either 302 or 303; one course from 320, 325, 371; 335 (required); two courses from 340, 350, 360; 391 or 392; one course from 380, 382, 383, 384; plus additional courses in English, other than those used to satisfy the requirements set forth above, to complete the major of not fewer than 50 nor more than 60 hours of advanced courses.

For students who have both interest and talent in creative writing, a special minor is available. Details concerning this as well as the regular minor may be obtained from the head of the department.

The approved program of teacher education in English consists of a minimum of 50 hours in English as approved by the major academic adviser, and the professional education sequence (see page 81).

99	BASIC COMMUNICATION SKILLS (0) Fall Instruction and practice in basic communication, written and oral. Open only to Special Teaching Program students.	
101	LANGUAGE AND COMPOSITION (5) Fall, Winter, Spring Effective expository writing, with emphasis upon the simpler types. Includes the reading of selected prose and poetry.	
102	LANGUAGE AND COMPOSITION (5) Fall, Winter, Spring Further expository and analytical writing. Includes the reading in translation of selections from Greek, Roman, and Medieval literature.	
204	MASTERPIECES OF ENGLISH LITERATURE (5) Fall, Winter, Spring A study, in historical context, of selected masterpieces of English literature.	
206	MASTERPIECES OF AMERICAN LITERATURE (5) Fall, Winter, Spring A study, in historical context, of selected masterpieces of American literature. Prerequisite: English 204.	49 <i>Courses of Instruction</i>
301	INTRODUCTION TO ADVANCED STUDY IN ENGLISH (5) Fall, Winter An introduction to literary theory and analysis, types and genres, and methodology of research.	<i>Humanities</i>
302	MODERN GRAMMAR (5) Spring A study of form and function in modern English, from the linguistic point of view.	
°303	HISTORY OF THE ENGLISH LANGUAGE (5) Fall, 1970 A study of the historical development of our language during the last nine hundred years.	
310	CREATIVE WRITING (5) Spring Individual guidance for the advanced student in the various types of imaginative writing. Prerequisite: English 301, for those majoring in English; for non-majors, junior or senior standing and permission of the instructor.	

- °314 **CONTINENTAL LITERATURE (5)**
 Spring, 1971
 A study of major Continental classics, from the Renaissance to 1900.
- °320 **MEDIEVAL ENGLISH LITERATURE (5)**
 Not offered 1970-1971
 A survey in translation of the various types of Medieval English literature to about 1500, excluding Chaucer.
- 325 **CHAUCER (5)**
 Fall
 A study, in Middle English, of *Troilus and Criseyde* and *The Canterbury Tales*.
- 335 **SHAKESPEARE (5)**
 Spring
 A study of the development of Shakespeare's art, as reflected in the histories, comedies, tragedies, and late romances.
- °340 **ENGLISH LITERATURE OF THE RENAISSANCE (5)**
 Winter, 1970
 A study of Renaissance English literature to about 1675, excluding the major works of Shakespeare and Milton.
- °343 **THE ENGLISH BIBLE AS LITERATURE (5)**
 Not offered 1970-1971
 A study of the development of the Bible in English, and its effect upon English literature through the Renaissance.
- °345 **MILTON (5)**
 Not offered 1970-1971
 An examination and critical study of selected poetry and prose of Milton.
- 350 **RESTORATION AND EIGHTEENTH-CENTURY ENGLISH LITERATURE (5)**
 Fall
 An examination of selected Restoration, Neo-classical, and Pre-Romantic English literature.
- 360 **NINETEENTH-CENTURY ENGLISH LITERATURE (5)**
 Spring
 A study of representative works of major Romantic and Victorian British writers.

- °371 **THE DEVELOPMENT OF ENGLISH
LYRIC VERSE (5)**
 Winter, 1971
 A study of the evolution of English lyric poetry of
 the medieval period and the early Renaissance.

- 380 **MODERN FICTION, I (5)**
 Winter
 A study of English and American fiction from World
 War I through World War II, emphasizing major
 writers.

- °382 **MODERN FICTION, II (5)**
 Not offered 1970-1971
 A study of English and American fiction since
 World War II.

- °383 **MODERN POETRY (5)**
 Not offered 1970-1971
 A study of the chief modern British and American
 poets, beginning with Hopkins and Dickinson.

- 384 **CONTEMPORARY EUROPEAN LITERATURE (5)**
 Spring, 1971
 A study in translation of selected works of major
 Continental writers from about 1900 to the present.

- 391 **AMERICAN ROMANTICISM (5)**
 Fall
 A critical examination of representative works of
 major writers from Irving through Whitman, em-
 phasizing Transcendentalism.

- 392 **AMERICAN REALISM AND NATURALISM (5)**
 Winter
 A critical examination of representative works of
 major Realists and Naturalists.

51
*Courses of
 Instruction*

Humanities

**MODERN FOREIGN LANGUAGES
AND LITERATURE**

French

A major in French consists of 45 hours beyond the basic courses: 101-102-103; it must include French 250-300-301-302. All courses beyond the 103 level will be conducted, insofar as is practicable, in French.

The approved program of teacher education in French consists of a minimum of 50 hours in French as approved by the major academic adviser and the professional education sequence (see page 81).

- 101 ELEMENTARY FRENCH (5)**
Fall
A course for beginners having as its primary goal the achievement of a desirable level of spoken proficiency and aural understanding.
- 102 ELEMENTARY FRENCH (5)**
Fall, Winter
A continuation of French 101.
- 103 INTERMEDIATE FRENCH (5)**
Winter, Spring
A continuation of French 102 with emphasis on conversation and completion of basic grammar. Reading of selected texts.
- 250 INTRODUCTION TO FRENCH CIVILIZATION (5)**
Fall
An introduction to the art, literature, history, and anthropology of France.
- 300 FRENCH CONVERSATION AND COMPOSITION (5)**
Spring
A course stressing practice in speaking and writing French.
- *301 SURVEY OF FRENCH LITERATURE, I (5)**
Fall, 1970
A study of major works from the Middle Ages through the eighteenth century.
- *302 SURVEY OF FRENCH LITERATURE, II (5)**
Not offered 1970-1971
A study of major works from the nineteenth and twentieth centuries.
- *304 EIGHTEENTH-CENTURY AND THE ENLIGHTENMENT (5)**
Winter, 1971
A study of major works, with emphasis upon Montesquieu, Rousseau, and Voltaire.
- *305 NINETEENTH-CENTURY LITERATURE (5)**
Spring, 1971
A study and evaluation of the major works of the period.
- *315 SIXTEENTH-CENTURY LITERATURE (5)**
Not offered 1970-1971
A study and evaluation of the major works of the period.

- °316 **SEVENTEENTH-CENTURY LITERATURE (5)**
 Winter, 1971
 The reading, analysis, and evaluation of the major works of the century in drama, prose and poetry.
- °317 **TWENTIETH-CENTURY FICTION (5)**
 Not offered 1970-1971
 A study and evaluation of the major novels, short stories, and poetry since 1900.
- °318 **TWENTIETH-CENTURY THEATRE (5)**
 Not offered 1970-1971
 A study of major plays of the period with emphasis upon dramatists of the existentialist and the avant-guarde theatre.
- 321 **FRENCH PHONETICS (5)**
 Not offered 1970-1971
 A study of the French sound system, with advanced audio-lingual drills.

Spanish

A major in Spanish consists of 45 hours beyond the basic courses: 101-102-103; it must include Spanish 250-300-301-302. All courses beyond the 103 level will be conducted, insofar as is practicable, in Spanish.

The approved program of teacher education in Spanish consists of a minimum of 50 hours in Spanish as approved by the major academic adviser and the professional education sequence (see page 81).

- 101 **ELEMENTARY SPANISH (5)**
 Fall, Winter, Spring
 A course for beginners with intensive practice in pronunciation, essentials of grammar, and reading of simple prose.
- 102 **ELEMENTARY SPANISH (5)**
 Fall, Winter
 A continuation of Spanish 101.
- 103 **INTERMEDIATE SPANISH (5)**
 Winter, Spring
 A review of composition and syntax with practice in conversation.
- 250 **INTRODUCTION TO HISPANIC CIVILIZATION (5)**
 Spring
 Studies in the art, literature, history, and anthropology of the Spanish-speaking world.

53
*Courses of
 Instruction*

Humanities

- 300 **SPANISH CONVERSATION AND COMPOSITION (5)**
 Fall
 A course stressing practice in speaking and writing Spanish.
- °301 **SURVEY OF SPANISH LITERATURE, I (5)**
 Not offered 1970-1971
 A study of major writings from the Middle Ages through the seventeenth century.
- °302 **SURVEY OF SPANISH LITERATURE, II (5)**
 Fall, 1970
 A study of representative novels, plays, and poetry from the eighteenth century through the present.
- °303 **SURVEY OF SPANISH-AMERICAN LITERATURE (5)**
 Spring, 1971
 A survey of Spanish-American literature from the Colonial Period through the present.
- °305 **NINETEENTH-CENTURY LITERATURE (5)**
 Winter, 1971
 A study of selected readings from Spanish fiction and drama. Prerequisite: 301-302 or consent of instructor.
- °307 **MODERN SPANISH DRAMA (5)**
 Not offered 1970-1971
 A study of the development of the Spanish drama, with emphasis on the major dramatic works of the present century.
- °310 **THE GOLDEN CENTURY (5)**
 Spring, 1971
 Studies in Spanish baroque drama, with emphasis upon the plays of Lope de Vega and Calderon de la Barca.
- °312 **MODERN SPANISH LITERATURE (5)**
 Not offered 1970-1971
 An intensive study of the most important writers of the Movimiento del '98, with special emphasis upon Canivet, Unamuno, and Ortega.
- °321 **SPANISH PHONETICS (5)**
 Not offered 1970-1971
 A study of Spanish sounds with intensive drill in pronunciation.

German

There is no major in German.

- 101 **ELEMENTARY GERMAN (5)**
Fall
A course for beginners with intensive practice in pronunciations, essentials of grammar, and reading of simple prose.

- 102 **ELEMENTARY GERMAN (5)**
Winter
A continuation of German 101.

- 103 **INTERMEDIATE GERMAN (5)**
Spring
A review of composition and syntax with practice in conversation.

- 250 **INTRODUCTION TO GERMAN CIVILIZATION (5)**
On demand
An introductory course to German thought and culture.

- 300 **GERMAN CONVERSATION AND COMPOSITION (5)**
On demand
A course stressing practice in speaking and writing German.

- 303 **INTRODUCTION TO ADVANCED GERMAN (5)**
On demand
A course designed to introduce the student to advanced German writings.

55
*Courses of
Instruction*

Humanities

RELIGION AND PHILOSOPHY

The Department of Religion and Philosophy has a twofold purpose: to afford students the opportunity to study and investigate the role of religion in human existence; and to provide for those interested a basis for further study and for the selection of positions in church-related vocations. The Department is aware of the increasing demand that pre-theological students be prepared to enter seminary at the graduate level in their studies and at the same time have a broad cultural orientation.

A major in Religion consists of a minimum of 40 hours selected from the course offerings in Religion, excluding the General Requirements. In addition, a minimum of 20 hours should be taken from the following courses in related disciplines: English 343; History 372; Philosophy (any course); Psychology 350, 357, 360; Sociology 362, 366, 375. A minimum of 15 hours should be taken in unrelated disciplines.

Religion

- 103 **OLD TESTAMENT SURVEY (5)**
Fall, Winter, Spring
A survey of the history and literature of the ancient Hebrew people.
- 104 **NEW TESTAMENT SURVEY (5)**
Fall, Winter, Spring
Introduction to the New Testament through an examination of its historical setting and content, and the significant contributions it has made.
- 300 **SUMMER STUDY-TRAVEL SEMINAR (5 or 10)**
On demand
Section A — Biblical Studies: a study of archaeology, biblical history, biblical literature and modern Israeli culture to be conducted in conjunction with a work program on a kibbutz in Israel.

Section B — Church History: a study of church history to be combined with a three-week visit to European centers related to that history.
- °301 **INTRODUCTION TO CHRISTIAN EDUCATION (5)**
Fall, 1970
An examination of goals, methods and techniques used in the church-school educational program.
- °302 **METHODS OF CHRISTIAN EDUCATION (5)**
Winter, 1971
A study and application of methods in Christian education for children, youth and adults. Prerequisite: Religion 301 or consent of the Department.
- °352 **LIFE AND TEACHINGS OF JESUS (5)**
Fall, 1970
A study of the messages of Jesus within the context of the synoptic gospels and its application to contemporary society.
- °353 **APOSTOLIC AGE (5)**
Not offered 1970-1971
An examination of the origin and expansion of the early Christian church, with studies in the Epistles and the Acts of the Apostles.
- °354 **THE PROPHETS (5)**
Not offered 1970-1971
A detailed study of prophetic movements in Israel and of the individual prophets, their historical background, lives, messages and contributions to the religious life of Israel.

- °355 **JEWISH THOUGHT AND HISTORY (5)**
 Spring, 1971
 A study of Jewish history and thought with attention to the events following the destruction of the Second Temple and to the development of the basic tenets of Jewish thought.
- °360 **CONTEMPORARY CHRISTIAN THOUGHT (5)**
 Spring, 1971
 A survey of the development of Christian thought with particular attention to the nineteenth and twentieth centuries.
- °361 **CHURCH HISTORY (5)**
 Not offered 1970-1971
 A survey of the history of the Christian Church from the beginnings to the present.
- °364 **WORLD RELIGIONS (5)**
 Winter, 1971
 A study of the literature and teachings of the great living religions and a comparison of the non-Christian faiths with Christianity.
- °400 **SEMINAR IN RELIGION (5)**
 Winter, 1971
 A coordinating seminar offering the student a comprehensive review of the field of religion. Special attention to be given to the integration of historical facts and contemporary religious issues.

57
*Courses of
 Instruction*

Humanities

Philosophy

- °301 **HISTORY OF PHILOSOPHY, I (5)**
 Not offered 1970-1971
 A historical survey of Greek, Roman, and Medieval philosophy.
- °302 **HISTORY OF PHILOSOPHY, II (5)**
 Not offered 1970-1971
 A historical survey of the philosophies of the Renaissance, the Enlightenment and modern times.
- °303 **HISTORY OF PHILOSOPHY, III (5)**
 Not offered 1970-1971
 A study of some contemporary movements in philosophy.
- °366 **PHILOSOPHY OF RELIGION (5)**
 Not offered 1970-1971
 An investigation of the persistent problems of mankind in philosophy and religion.

SCIENCE AND MATHEMATICS

PROFESSORS A. M. HICKS, SHIBLEY
ASSOCIATE PROFESSORS P. M. HICKS, JOLLY
ASSISTANT PROFESSORS BRADLEY, SEARCY,
SHELHORSE

The Division of Science and Mathematics offers training in biology, chemistry, physics, and mathematics. Major work in this division prepares a student for graduate work, teaching science in secondary schools, and entry into the health profession schools (medicine, dentistry, paramedical specialties). Academic majors are offered in Biology, Chemistry, General Science and Mathematics. The following are the minimum requirements for these majors:

BIOLOGY

A major in Biology consists of the following courses: Biology 101-102 and 40 more hours of biology. In addition, the following must be taken: Physics 201-202; Chemistry 101-102, 351 and 352; Mathematics through 299 or 300. In addition, one course from the following must be taken with the approval of the department: an advanced chemistry course, General Science 392, Mathematics 314.

The approved program of teacher education in Biology and the professional education sequence are described on page 81. This program will satisfy the requirements for a major in Biology.

The approved program of teacher education in Biology-Chemistry and the professional education sequence are described on page 81. This program will satisfy the requirements for a major in General Science.

CHEMISTRY

A major in Chemistry consists of the following: a minimum of 40 hours of chemistry as approved by the major academic adviser; Biology 101-102; Physics 201-202-203; a minimum of 15 hours of mathematics including calculus. It is recommended that the student take Mathematics 302, and a physiology course, and that he satisfy his basic, foreign language requirement by taking courses in German.

The approved program of teacher education in chemistry and the professional education sequence are described on page 81. This program will satisfy the requirements for a major in Chemistry.

GENERAL SCIENCE

A major in General Science consists of the following courses: Biology 101-102 and five additional courses in biology; Chemistry 101-102 and five additional chemistry courses; Physics 201-202; Mathematics through 299 or 300.

MATHEMATICS

A major in Mathematics consists of 60 hours in mathematics as approved by the major academic adviser.

The approved program of teacher education in Mathematics consists of a minimum of 60 hours in mathematics as approved by the major academic adviser, and the professional education sequence (see page 81).

BIOLOGY

101	GENERAL BIOLOGY, I (3 hrs. lec., 4 hrs. lab per week) (5) Fall, Winter, Spring An examination of the organizational and operational aspects of living systems with emphasis on the structure and function of vertebrates, especially man.	59 <i>Courses of Instruction</i>
102	GENERAL BIOLOGY, II (3 hrs. lec., 4 hrs. lab per week) (5) Fall, Winter A continuation of Biology 101. A study of genetics, evolution, phylogeny and ecology. A student with an acceptable academic record may take Biology 102 without having taken Biology 101.	<i>Science & Mathematics</i>
°251	VERTEBRATE MORPHOLOGY, I (2 hrs. lec., 6 hrs. lab per week) (5) Not offered 1970-1971 A study of the embryological development of representative vertebrates, with laboratory emphasis on the chick and pig. Prerequisite: Biology 101-102.	
°252	VERTEBRATE MORPHOLOGY, II (2 hrs. lec., 6 hrs. lab per week) (5) Not offered 1970-1971 A study of the comparative anatomy of representative vertebrates, with laboratory emphasis on the shark and cat. Prerequisite: Biology 251, or 101-102 with permission.	

- °258 **HUMAN ANATOMY AND KINESIOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Not offered 1970-1971
 A study of the anatomy of the human, with special attention given to the neuromotor mechanism. Prerequisite: Biology 101.
- 321 **MICROBIOLOGY** (1 hr. lec., 8 hrs. lab per week) (5)
 Fall
 A study of morphology, physiology, classification and ecology of the bacteria, algae, fungi and other microbial forms. Prerequisite: Biology 101-102; Chemistry 101-102. Chemistry 351-352 desirable.
- °334 **ECOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Spring, 1971
 An introduction to the basic principles and concepts of ecology followed by population and habitat studies. Related fields, such as conservation and biogeography, are also considered. Prerequisite: Biology 101-102; Chemistry 101-102.
- °335 **GENERAL ZOOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Winter, 1971
 A phylogenetic survey of the animal kingdom with special emphasis on parasitology, entomology, ornithology and mammalogy. Animal taxonomic studies are based on local fauna. Prerequisite: Biology 101-102; Chemistry 101-102. Biology 334 recommended.
- °336 **GENERAL BOTANY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Spring, 1971
 A phylogenetic survey of the plant kingdom with emphasis on reproductive morphology followed by the detailed anatomy of vascular plants. Plant taxonomic studies are based on local flora. Prerequisite: Biology 101-102; Chemistry 101-102. Biology 334 recommended.
- 373 **GENETICS** (2 hrs. lec., 6 hrs. lab per week) (5)
 Winter
 A study of patterns and mechanisms of inheritance and population genetics. Prerequisite: Biology 101-102; Chemistry 101-102. Biology 334 recommended.

- 374 **CELL BIOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Spring
 A study of the differentiating cell and its control mechanisms. Laboratory work covers cells from plants, animals, and microbial forms. Prerequisites: Biology 101-102 and two additional courses in biology; Biology 321 and 373 highly recommended; Chemistry 351-352 recommended.
- *380 **GENERAL PHYSIOLOGY** (4 hrs. lec., 2 hrs. lab per week) (5)
 Not offered 1970-1971
 A study of the broad areas of uniformity in function performed by diverse plants, animals, and microbial forms in their natural environments. Prerequisites: Chemistry 351-352; Biology 101-102 and one other course in biology.
- *381 **VERTEBRATE PHYSIOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Spring, 1971
 A study of the physiology of vertebrates with special reference to mammals. Prerequisites: Biology 101-102 and two additional courses in biology; Chemistry 101-102.
- 386 **PLANT PHYSIOLOGY** (2 hrs. lec., 6 hrs. lab per week) (5)
 Fall, 1970
 A study of basic plant principles such as cell properties, photosynthesis, respiration, growth and water-mineral-soil relationships. Prerequisite: Biology 101-102, 334, and 336; Chemistry 101-102, 351-352.

61
*Courses of
 Instruction*

*Science &
 Mathematics*

CHEMISTRY

- 101 **GENERAL CHEMISTRY, I** (3 hrs. lec., 4 hrs. lab per week) (5)
 Fall, Winter, Spring
 A study of theoretical and descriptive chemistry, including some organic compounds, the demonstration of fundamental principles, and practical applications.
- 102 **GENERAL CHEMISTRY, II** (3 hrs. lec., 4 hrs. lab per week) (5)
 Fall, Winter, Spring
 A continuation of Chemistry 101.

- 213 **QUALITATIVE ANALYSIS** (1 hr. lec., 8 hrs. lab per week) (5)
 Spring
 A study of semi-micro qualitative analyses of inorganic substances. Prerequisite: Chemistry 101-102.
- 311 **QUANTITATIVE ANALYSIS, I** (2 hrs. lec., 6 hrs. lab per week) (5)
 Fall
 A study of the theory and practice of volumetric and gravimetric quantitative analyses. Prerequisite: Chemistry 101-102.
- 312 **QUANTITATIVE ANALYSIS, II** (2 hrs. lec., 6 hrs. lab per week) (5)
 Winter
 The study of advanced analytical techniques, with emphasis upon instrumental analyses. Prerequisite: Chemistry 311.
- 343 **INORGANIC CHEMISTRY** (5)
 On demand
 A study of the principles and properties of inorganic substances. Prerequisite: Chemistry 101-102.
- 351 **ORGANIC CHEMISTRY, I** (3 hrs. lec., 4 hrs. lab per week) (5)
 Fall
 A study of aliphatic and aromatic compounds in detail, with emphasis upon the basic foundation necessary to carry out advanced work in organic chemistry. Prerequisite: Chemistry 101-102.
- 352 **ORGANIC CHEMISTRY, II** (3 hrs. lec., 4 hrs. lab per week) (5)
 Winter
 A continuation of Chemistry 351.
- 353 **ORGANIC CHEMISTRY, III** (3 hrs. lec., 4 hrs. lab per week) (5)
 Spring
 A continuation of Chemistry 352.
- 361 **PHYSICAL CHEMISTRY, I** (4 hrs. lec., 2 hrs. lab per week) (5)
 Fall
 This course embraces a study of the basic principles of physical chemistry. Prerequisites: Chemistry 101-102; Physics 201-202; Mathematics 300.

362 **PHYSICAL CHEMISTRY, II** (4 hrs. lec., 2 hrs. lab per week) (5)

Winter

A continuation of Chemistry 361.

383 **BIOCHEMISTRY** (4 hrs. lec., 2 hrs. lab per week) (5)

On demand

An introduction to elementary physiological chemistry that includes a study of colloidal systems and the properties of several metabolites. Prerequisite: Biology 101-102; Chemistry 101-102, 351-352. A course in physiology may be substituted for this course with consent of the instructor.

GENERAL SCIENCE

310 **SCIENCE FOR ELEMENTARY TEACHERS** (2 three-hour periods per week) (5)

Winter

An introduction to the major ideas and accomplishments in all fields of science, with particular reference to the needs of the elementary teacher. Prerequisite: a double course in any beginning science, with laboratory.

312 **SCIENCE TEACHING IN THE HIGH SCHOOL** (5 two-hour periods per week) (5)

On demand

Familiarization either with the BSCS or the Chem-Bond and Chem-Study approaches to science teaching in high school. Prerequisites: Biology 101-102; Chemistry 101-102; Physics 201-202. It is recommended that as much of the approved program in teacher education as possible be completed prior to enrollment in this course.

392 **HISTORY OF SCIENCE** (5)

Fall

A study of the development of the major trends and ideas of science in the history of western civilization. Prerequisites: 10 hours in a laboratory science, advanced standing, and consent of instructor.

63
*Courses of
Instruction*

*Science &
Mathematics*

MATHEMATICS

99 **DEVELOPMENTAL MATHEMATICS** (0)

Fall

A study of basic mathematical concepts and skills. Open only to Special Teaching Program students.

- 101 FUNDAMENTALS OF MATHEMATICS (5)**
Fall, Winter, Spring
A study of sets, systems of numeration, equations, inequalities, polynomial and logarithmic functions.
- °112 COLLEGE ALGEBRA (5)**
Not offered 1970-1971
A study of sets, logic, systems of equations, inequalities, mathematical induction, functions, and an introduction to coordinate geometry.
- °201 TRIGONOMETRY (5)**
Not offered 1970-1971
A study of analytical trigonometry, exponential and logarithmic functions.
- 299 ELEMENTARY FUNCTIONS (5)**
Fall
A study of mathematical induction, polynomial, trigonometric, logarithmic and exponential functions, with an introduction to analytic geometry.
- 300 ANALYTIC GEOMETRY AND CALCULUS, I (5)**
Winter
A study of analytical geometry, limits, continuity, the derivative with application.
- 301 ANALYTIC GEOMETRY AND CALCULUS, II (5)**
Spring
A study of additional topics in analytical geometry, definite and indefinite integrals, applications of integration.
- 302 ANALYTIC GEOMETRY AND CALCULUS, III (5)**
Fall
A study of differentiation of trigonometric, logarithmic, and exponential functions, methods of integration, improper integrals, and polar coordinates.
- 303 ANALYTIC GEOMETRY AND CALCULUS, IV (5)**
Winter
A study of indeterminate forms, vectors, solid analytic geometry, infinite series, and applications to physics.
- °304 INTERMEDIATE CALCULUS (5)**
Not offered 1970-1971
A study of partial differentiation, multiple integrals, introduction to differential equations, and introduction to linear algebra.
- °305 THEORY OF NUMBERS (5)**
Spring, 1971
An introduction to number theory.

- 306 **COLLEGE GEOMETRY (5)**
 Spring
 An introduction to non-Euclidean geometry as well as an extension of the Euclidean system. Prerequisite: Consent of the instructor.
- °310 **MATHEMATICS IN THE SECONDARY SCHOOL (5)**
 Not offered 1970-1971
 A consideration of topics in contemporary mathematics directly related to secondary education. Prerequisite: Consent of the instructor.
- 314 **STATISTICS (4 hrs. lec., 2 hrs. lab per week) (5)**
 Winter
 A study of problems related to statistical procedures as applied to economics, education, the social sciences and the life sciences. Prerequisite: Mathematics 101 or 299.
- 316 **PROBABILITY AND STATISTICS (5)**
 Spring
 An introduction to probability and statistical inference.
- 320 **PROBLEM SOLVING, I (1)**
 Fall
 The areas considered are algebra, trigonometry, and analytic geometry.
- 321 **PROBLEM SOLVING, II (1)**
 Winter
 The area considered is calculus.
- 322 **PROBLEM SOLVING, III (1)**
 Spring
 Areas covered with be advanced topics in mathematics.
- 323 **PROBLEM SOLVING, IV (1)**
 Fall
 The areas considered are advanced topics in mathematics.
- 333 **MODERN ALGEBRA, I (5)**
 Fall
 An introduction to modern abstract algebra.
- 334 **MODERN ALGEBRA, II (5)**
 Winter
 A continuation of Modern Algebra, I.
- 335 **LINEAR ALGEBRA (5)**
 Spring
 An introduction to linear algebra and matrix theory.

65
*Courses of
 Instruction*

*Science &
 Mathematics*

- °340 **HISTORY OF MATHEMATICS (5)**
 Winter, 1971
 A historical development of mathematical concepts.
- 343 **ANALYSIS, I (5)**
 Fall
 Introduction to real analysis.
- 344 **ANALYSIS, II (5)**
 Winter
 A continuation of Analysis, I.
- 345 **ANALYSIS, III (5)**
 Spring
 An introduction to complex analysis.
- 357 **MATHEMATICS IN THE ELEMENTARY SCHOOL (5)**
 Winter
 A consideration of topics and methods in mathematics needed to develop mathematical concepts and skills in the elementary school.

66
LaGrange
College

PHYSICS

- 201 **GENERAL PHYSICS, I (4 hrs. lec., 2 hrs. lab per week) (5)**
 Fall
 An introduction to the more important phenomena of the mechanics of fluids and solids, heat, sound, light, electricity, and magnetism.
- 202 **GENERAL PHYSICS, II (4 hrs. lec., 2 hrs. lab per week) (5)**
 Winter
 A continuation of Physics 201.
- 203 **GENERAL PHYSICS, III (5)**
 Spring
 A course linking classical physics (201-202) with the more significant developments in physics during the past few decades. Prerequisite: Physics 202.
- 211 **INSTRUMENTATION (1 hr. lec., 2 hrs. lab per week) (2)**
 On demand
 A study of transduction and electronic apparatus as applied to problems in biology, chemistry, and physics. Prerequisites: Biology 101, Chemistry 101, Physics 201-202.

SOCIAL SCIENCE

PROFESSORS TAYLOR, ALLEN, BLANKS, L. HARWELL
ASSOCIATE PROFESSORS DODD, M. HARWELL, MILLS
ASSISTANT PROFESSORS CAMPBELL, GUST,
P. THOMAS, TOSH

The Division of Social Science offers courses in the following fields: Business Administration, Economics, Geography, History, Political Science, and Sociology. Careful attention is given to education for both cultural and service values.

Majors are offered in Business Administration, Economics, History, and Social Work.

BUSINESS ADMINISTRATION AND ECONOMICS

The Business Administration and Economics Department consists of two sections: Business Administration, and Economics, offering a major in each field.

The aim of the Department is to provide an opportunity for students to study business and its place in society while attaining a liberal education rather than to provide the technical training which can better be attained in industry and commerce.

The economics curriculum is for those interested in further study, teaching, research, or government work. It is recommended that those students who plan to do graduate work in business administration concentrate on the economics curriculum.

A major in Business Administration consists of the following courses: the basic courses Economics 201-202, Business Administration 221-222, and Mathematics 314; introductory courses in business law, finance, management, and marketing (325, 330-331, 335, 340); Business Administration 350, 450; ten additional hours from business administration and economics; and five additional hours in mathematics.

The major in Economics consists of the following courses: Economics 201-202, 301 or 303, 302, 305, 450; Mathematics 314. In addition the student must elect 15 hours from the other offerings in economics.

The approved program of teacher education in Economics consists of a minimum of 50 hours as approved by the major academic adviser, and the professional education sequence (see page 81).

67
*Courses of
Instruction*

Social Science

BUSINESS ADMINISTRATION

221 PRINCIPLES OF ACCOUNTING (5)

Fall, Spring

The basic concepts and procedures of accounting, primarily from the standpoint of business management.

222 PRINCIPLES OF ACCOUNTING (5)

Winter

Continuation of Business Administration 221.

321 INTERMEDIATE ACCOUNTING (5)

Winter

The basic problems of accounting for manufacturing concerns, particularly corporations. Attention from an accounting viewpoint given to tax and financing problems of these concerns.

322 COST ACCOUNTING (5)

Fall

An intensive analysis of cost accounting principles, practices, and procedures of manufacturing concerns as applied to job order and process cost systems. Special attention to cost accounting as a tool of management.

323 ADVANCED ACCOUNTING (5)

Spring

Amplification of principles of accounting and study of problem areas.

324 INCOME TAXATION (5)

Winter

A study from an accounting viewpoint of the theory of income taxation, with particular attention given to individual and business tax problems at the local, state, and federal levels. Prerequisites: BuA 221-222, 321, 323.

325 CORPORATE FINANCE (5)

Spring

The nature and role of the business corporation in modern society; the financial organization and structure of corporate business. Prerequisite: BuA 221.

330 BUSINESS LAW I (5)

Fall

A course designed to provide a knowledge of law that the student will need in business.

331 BUSINESS LAW, II (5)

Winter

A continuation of Business Administration 330.

335 INDUSTRIAL ORGANIZATION AND MANAGEMENT (5)

Winter

The essential principles and problems of industrial management; the roles and interrelationships of the several functions of management.

337 PERSONNEL MANAGEMENT (5)

Fall

A study of principles and practices in the administration of human relations in the industrial and commercial world.

340 PRINCIPLES OF MARKETING (5)

Fall, Spring

A survey of the institutions and processes of marketing from the viewpoint of their social and economic effectiveness.

350 PROBLEMS OF BUSINESS (5)

Fall, Spring

The case system approach to the problems of business with particular attention to the areas of administration, finance, marketing, and personnel. Prerequisites: At least two of the following courses: Business Administration 325, 335, 337, and 340.

69
*Courses of
Instruction*

Social Science

ECONOMICS

201 PRINCIPLES OF ECONOMICS (5)

Winter

A basic foundation in economic principles. The basic course for all courses in economics and business administration except Business Administration 221-222, 321, 322, 323 and 324.

202 PRINCIPLES OF ECONOMICS (5)

Fall, Spring

A continuation of Economics 201.

301 ECONOMIC THEORY (5)

Fall

A study of modern economic theory presenting value, distribution and income theory at the intermediate level of analysis.

302 DEVELOPMENT OF ECONOMIC THOUGHT (5)

Spring

A survey of the history of economic thought.

- 303 **MACRO-ECONOMICS (5)**
 Winter
 A study of the economy as a whole at the analytical level of intermediate theory.
- 304 **ECONOMIC ISSUES AND POLICIES (5)**
 Fall
 An intensive study of selected current economic issues and analysis of policies proposed and enacted to deal with those issues.
- 305 **MONEY AND BANKING (5)**
 Fall, Spring
 Our present-day money and banking system and how it works.
- 306 **PUBLIC FINANCE (5)**
 On demand
 Governmental expenditures, revenues, and credit; the structures of the federal, state, and local tax systems.
- 310 **ECONOMIC HISTORY OF THE UNITED STATES (5)**
 Winter
 American economic development from colonial times to the present.
- 311 **ECONOMIC GROWTH AND DEVELOPMENT (5)**
 Spring
 A study of the processes encouraging economic growth with emphasis on the emerging countries of the world.
- 316 **GOVERNMENT AND BUSINESS (5)**
 Spring
 The interrelationships of government and business in American economic life; relationships of government and business, labor and agriculture.
- 317 **LABOR ECONOMICS (5)**
 On demand
 The problems of the economics of wages and employment, study of the labor market, and organized labor and collective bargaining.

BUSINESS ADMINISTRATION OR ECONOMICS

- 450 **SENIOR SEMINAR (5)**
 Winter
 A coordinating seminar offering the student a comprehensive review of the fields of economics and business. An independent study will be required in conjunction with the seminar.

HISTORY

A major in History consists of the following courses: 101-102, two courses from the American history sequence, two courses from the European history sequence; 450, plus 25 additional hours in history. Political Science 201 and Economics 201 are desirable electives. Other courses in history are open to students who have successfully completed History 101-102 and have attained sophomore status.

The approved program of teacher education in history and the professional education sequence are described on page 81.

- 101

SURVEY OF WESTERN CIVILIZATION (5)

Fall, Winter, Spring

A survey of Western Civilization to 1660. This course and History 102 are prerequisites for all History and Political Science courses, and must be taken in sequence.

102

SURVEY OF WESTERN CIVILIZATION (5)

Fall, Winter, Spring

A continuation of History 101 to the present.

250

SURVEY OF UNITED STATES HISTORY (5)

Fall

A survey of United States history including methods of teaching history. Primarily for elementary education majors.

301

HISTORY OF THE UNITED STATES TO 1800 (5)

Fall

Emphasis is placed upon the colonial and revolutionary periods.

302

HISTORY OF THE UNITED STATES, 1800 TO 1876 (5)

Winter

United States history from Jefferson to the end of Reconstruction.

303

HISTORY OF THE UNITED STATES, 1876 TO THE PRESENT (5)

Spring

United States history from the end of Reconstruction to the present.

305

AMERICAN BIOGRAPHY (5)

Fall

A study of the history of the United States through the lives of major political leaders.

71

Courses of Instruction

Social Science

- °306 **HISTORY OF THE SOUTH (5)**
 Not offered 1970-1971
 Focused upon the ante-bellum period, Civil War,
 and Reconstruction.
- 307 **SOCIAL AND INTELLECTUAL HISTORY OF THE
 UNITED STATES (5)**
 Spring
 A review of ideas and patterns of thought, the role of
 social, ethnic, and racial groups and the major in-
 stitutions of American society.
- °308 **AMERICAN FOREIGN RELATIONS AND
 DIPLOMACY (5)**
 Not offered 1970-1971
 The emphasis is placed upon the procedure for develop-
 ing foreign policy as well as diplomatic history. (Also
 see Political Science 308.)
- °309 **CONSTITUTIONAL HISTORY OF THE UNITED
 STATES TO 1861 (5)**
 Not offered 1970-1971
 A study of the development of the United States
 Constitution, from the Colonial period to the Civil
 War. (See also Political Science 309.)
- °310 **CONSTITUTIONAL HISTORY OF THE UNITED
 STATES SINCE 1861 (5)**
 Not offered 1970-1971
 An analysis of fundamental constitutional develop-
 ments since 1861. (See also Political Science 310.)
- °320 **LATIN AMERICAN HISTORY (5)**
 Not offered 1970-1971
 A general survey of the Latin American nations from
 colonization to the present.
- 340 **RUSSIAN HISTORY (5)**
 Fall, 1970
 Russian history with concentration on modern
 Russia, including a comparison of developments in
 Russia with those of Western European countries.
- 351 **THE WORLD SINCE 1945 (5)**
 On demand
 An examination of the problems of the major
 powers, their conflicting ideologies, and the forces
 that have led to the westernization of the under-
 developed world.

- °352 **CULTURAL MINORITIES IN WORLD HISTORY (5)**
 Winter, 1971
 Selected readings and discussions of the parallel experiences of minorities in world history.
- °361 **HISTORY OF ENGLAND TO 1500 (5)**
 Winter, 1971
 The political, economic, social, and cultural history of England from 55 B.C. to 1500 A.D.
- °362 **HISTORY OF ENGLAND FROM 1500 TO THE PRESENT (5)**
 Spring, 1971
 The political, economic, social, and cultural history of England from 1500 to the present.
- 366 **SOUTHEAST ASIAN GOVERNMENTS (5)**
 Spring
 For course description, see Political Science 366.
- 371 **MEDIEVAL CIVILIZATION (5)**
 On demand
 Western Europe from the fall of Rome to the beginning of the Renaissance.
- 372 **MODERN EUROPE 500 TO 1660 (5)**
 Fall
 Focused on the Renaissance and Reformation with attention to the development of Western Europe.
- 373 **MODERN EUROPE 1660 TO 1815 (5)**
 Winter
 Emphasis on the Enlightenment, the rise of the modern state, and the French Revolution.
- °374 **NINETEENTH CENTURY EUROPE (5)**
 Spring, 1971
 The history of Europe from the Congress of Vienna to the outbreak of the First World War with emphasis upon the forces that shaped the century: nationalism, liberalism, socialism, imperialism, and industrialization.
- °375 **THE TWENTIETH CENTURY WORLD (5)**
 Not offered 1970-1971
 A study of contemporary world history with an attempt to explain the age in which Western Civilization becomes World Civilization.
- 450 **SENIOR HISTORY SEMINAR (5)**
 Spring
 A study of historiography and research materials.

73
*Courses of
 Instruction*
Social Science

POLITICAL SCIENCE

- 201 **AMERICAN GOVERNMENT (5)**
Fall, Spring
An examination of the principles of American government and a consideration of the informal processes of American politics.
- 304 **COMPARATIVE GOVERNMENT (5)**
Winter
An examination of the organization and methods of government in Great Britain, Russia, France, and West Germany.
- °308 **AMERICAN FOREIGN RELATIONS AND DIPLOMACY (5)**
Not offered 1970-1971
The emphasis is placed upon the procedure for developing foreign policy as well as diplomatic history (also see History 308).
- °309 **CONSTITUTIONAL HISTORY OF THE UNITED STATES TO 1861 (5)**
Not offered 1970-1971
For course description, see History 309.
- 74 °310 **CONSTITUTIONAL HISTORY OF THE UNITED STATES SINCE 1861 (5)**
LaGrange Not offered 1970-1971
College For course description, see History 310.
- °341 **POLITICAL THEORY, I (5)**
Not offered 1970-1971
A survey of classical and medieval political philosophies.
- °342 **POLITICAL THEORY, II (5)**
Not offered 1970-1971
A survey of modern political philosophies.
- 366 **SOUTHEAST ASIAN GOVERNMENTS (5)**
Spring
A consideration of the political systems of Southeast Asia, with particular emphasis on American involvement. (Also see History 366.)

SOCIAL WORK

The major in Social Work is designed with the following purposes in view: to provide the student with a fundamental knowledge of the social, cultural, and psychological forces that interact to shape human behavior; to provide the student with

a fundamental knowledge of the role of Social Work in coping with behavioral problems; and to provide the student with the opportunity to apply theoretical knowledge to practical experience.

Course requirements for the major in Social Work are: Sociology 201, 306, 356, 360, 390, 400 and 401; Psychology 201, 305, 321, and 350; Mathematics 314 or 316. 5 additional hours in sociology and 5 additional hours in psychology are to be chosen from the course offerings by the student in consultation with the adviser.

SOCIOLOGY

100 FUNDAMENTALS OF SOCIOLOGY (5)

Fall

A study of basic group living concepts and skills.
Open only to Special Teaching Program students.

201 INTRODUCTION TO SOCIOLOGY (5)

Fall, Winter, Spring

An introduction to the scientific study of the structure and dynamics of human society. A prerequisite to all other sociology courses except 306 which is open to seniors.

306 THE FAMILY (5)

Spring

An analysis of contemporary marriage and family experiences.

***325 SOCIAL CHANGE (5)**

Not offered 1970-1971

An examination of the processes determining social change.

***354 RURAL-URBAN SOCIOLOGY (5)**

Spring, 1971

A comparison of the structure and dynamics of rural and urban societies.

356 INTRODUCTION TO SOCIAL WELFARE AND SOCIAL WORK (5)

Winter

A history of social welfare policy development and the role of social work in the United States.

360 SOCIAL PROBLEMS (5)

Fall

A study of the major problems of deviant behavior and social disorganization which seriously threaten the well-being of the social order.

75

*Courses of
Instruction*

Social Science

- 362 **CULTURAL ANTHROPOLOGY (5)**
 Not offered 1970-1971
 A study of the nature, materials, dynamics, and variations of cultures.
- °366 **SOCIOLOGY OF RELIGION (5)**
 Fall, 1970
 A sociological analysis of the interplay between religion and culture.
- 390 **SOCIAL THEORY (5)**
 Winter
 An analysis of the development, convergence, and utilization of sociological theories.
- 400 **SEMINAR IN SOCIAL WORK METHODS (5)**
 Spring
 Individual and group study of methods of social work practice — casework, group work, and community organization. To be taken concurrently with 401.
- 401 **FIELD PLACEMENT IN A SOCIAL WORK SETTING (10)**
 Spring
 Directed observation and participation in social work practice. To be taken concurrently with 400. Prerequisites: Senior standing, recommendation by the adviser in social work, and approval of the Academic Dean.

76
LaGrange
College

GEOGRAPHY

- 360 **WORLD GEOGRAPHY (5)**
 Fall
 A study of physical, economic, social, and political geography. Considerable attention is given to Southern geography.
- 361 **REGIONAL GEOGRAPHY (5)**
 On demand
 A survey of the principal regions of the world interrelating the important geographical factors necessary for sound policy formation.
- 362 **ANGLO-AMERICAN GEOGRAPHY (5)**
 On demand
 A regional analysis of the physical, economic, and cultural features of the North Atlantic community.

EDUCATION

PROFESSORS SHACKELFORD, BLANKS
ASSOCIATE PROFESSORS ANDERSON, GOUGH,
MARIOTTI, WILLIAMSON
ASSISTANT PROFESSOR ALFORD

The Division of Education offers courses in the following fields: Education, Health and Physical Education, and Psychology. Majors are offered in Elementary Education, Health and Physical Education, and Psychology.

The Education Division gives much attention to teacher education. Major emphasis is placed upon teaching in Georgia, since many LaGrange College graduates teach in this state. The division, however, keeps abreast of variations in certification for other areas, in the event graduates contemplate teaching in another state.

EDUCATION

A major in Early Childhood Education consists of the following courses: Education 201, 340, 341, 355, 356, 358, 360, 365, 400-ECE, 401-ECE; Mathematics 357; Art 331; Music 311; Health and Physical Education 320; General Science 310; Psychology 302; and electives approved by the Department of Education.

A major in Elementary Education consists of the following courses: Education 201, 355, 356, 358, 361, 400-E, 401-E; Mathematics 357; Art 331; Geography 360; Music 311; Health and Physical Education 320; General Science 310; Psychology 302, 304; and electives approved by the Department of Education.

In secondary education, a major is required in the chosen teaching discipline. Approved programs are listed in this catalogue under the major department. The Education Department cooperates with other departments in counseling students about their choice of major.

To complete an approved program of teacher education in any field, these steps must be followed: (1) Admission to Teacher Education at the time of declaration of the major, (2) admission to student teaching at the beginning of the quarter prior to student teaching, and (3) application for the teaching certificate at the end of the final quarter. Conferences with the Department of Education are required at each step.

77
*Courses of
Instruction
Education*

- 201 **INTRODUCTION TO EDUCATION (5)**
Fall, Winter, Spring
An introduction to the field of education. **Prerequisite to all other education courses.**
- 340 **EARLY CHILDHOOD DEVELOPMENT (5)**
Winter
A survey of the physical, social, emotional, and intellectual development of the pre-school child.
- 341 **EARLY CHILDHOOD CREATIVE ACTIVITIES (5)**
Spring
Selection and presentation of activities for young children in art, music, science, literature, and related fields.
- 350 **LEARNING THEORIES FOR TEACHERS (5)**
On demand
A study of selected theories of learning with their application to the public schools. **Prerequisite:** Consent of instructor.
- 352 **PHILOSOPHIES OF EDUCATION IN THE UNITED STATES (5)**
On demand
A study of basic educational philosophies and their influences upon educational patterns and practices. **Prerequisite:** Consent of instructor.
- 355 **LANGUAGE ARTS IN THE ELEMENTARY SCHOOL (5)**
Fall, Spring
Basic foundations of the language arts. Methods and materials are developed through simulation of classroom activities. **Prerequisite:** Consent of instructor.
- 356 **CHILDREN'S LITERATURE (5)**
Winter
Selection, content, and use of various types of literature in the elementary school.
- 358 **SOCIAL STUDIES IN THE ELEMENTARY SCHOOL (5)**
Fall, Spring
Objectives, methods, content, and materials in elementary school social studies programs. Observation in elementary schools. **Prerequisite:** Consent of instructor.
- 359 **TEACHING OF READING (5)**
On demand
Examination and practice of reading methods, with diagnostic and remedial applications. **Prerequisite:** Consent of instructor.

- 360 **CURRICULUM AND METHODS FOR EARLY CHILDHOOD EDUCATION (5)**
 Winter
 A study of the materials, organization, methods, and equipment used in early childhood education.
- 361 **ELEMENTARY CURRICULUM AND METHODS (5)**
 Fall, Spring
 A course for Elementary Education majors dealing with basic principles of curriculum development. Supervised observation in elementary classrooms. Prerequisite: Consent of instructor.
- 362 **SECONDARY CURRICULUM AND METHODS (5)**
 Fall, Spring
 A general methods course for prospective secondary teachers. Appropriate specific subject-matter, problems of curricula, classroom management, supervised study, and observation in public secondary schools. Prerequisite: Consent of instructor.
- 363 **PROBLEMS OF TEACHING IN THE SECONDARY SCHOOL (5)**
 On demand
 A study of problems common to all teachers and individual assessment of particular difficulties found in specific teaching areas on a need basis. Prerequisite: Consent of instructor.
- 365 **PRACTICUM IN EARLY CHILDHOOD EDUCATION (5)**
 Spring
 Directed observation and participation in pre-elementary educational centers.
- 400-ECE **EARLY CHILDHOOD SEMINAR IN STUDENT TEACHING (5)**
- 400-E **ELEMENTARY SEMINAR IN STUDENT TEACHING (5)**
- 400-S **SECONDARY SEMINAR IN STUDENT TEACHING (5)**
 Fall, Winter, Spring
 Individual and group study of classroom problems for student teachers. To be taken concurrently with Education 401. Level of teaching is designated by ECE (Early Childhood Education), E (Elementary), or S (Secondary).

79
*Courses of
 Instruction
 Education*

- 401-ECE EARLY CHILDHOOD STUDENT TEACHING (10)
 401-E ELEMENTARY STUDENT TEACHING (10)
 401-S SECONDARY STUDENT TEACHING (10)

Fall, Winter, Spring

Supervised observation and experience in the classroom leading to full-time teaching by the student. To be taken concurrently with Education 400 and on the same level. Prerequisite: Senior standing, recommendation by the Department of Education, and approval of the Academic Dean.

CURRICULA FOR PROFESSIONAL EDUCATION

The curricula outlined for teacher education candidates are so arranged that a student may qualify for the Professional Four-Year Elementary Certificate, the Professional Four-Year Certificate in Health and Physical Education, or the Professional Four-Year Secondary Certificate as approved on a five-year basis (highest approval) by the Georgia State Board of Education. For the secondary certification planned programs are offered in Biology, Biology-Chemistry, Chemistry, Economics, English, French, History, Mathematics, Spanish, and Speech and Drama. Each candidate must be recommended by the Department of Education and approved by the Academic Dean.

PLANNED PROGRAM IN EARLY CHILDHOOD EDUCATION

Professional courses: Education 201, 340, 360, 400-ECE, 401-ECE; Psychology 302.

Specialized subject matter: Art 331; Education 341, 355, 356, 358, 365; General Science 310; Health and Physical Education 320; Mathematics 357; Music 311; and electives approved by the Department of Education. (Art 331 or Music 311 may be used to fulfill general education requirements in the Fine Arts.)

APPROVED PROGRAM IN ELEMENTARY EDUCATION

Professional courses: Education 201, 361, 400-E, 401-E; Psychology 302, 304.

Specialized subject matter: Art 331; Education 355, 356, 358; Geography 360; General Science 310; Health and Physical Education 320; History 250; Mathematics 357; Music 311 and electives chosen with the approval of the Department of Education. (Art 331 or Music 311 may be used to fulfill general education requirements in the Fine Arts.)

APPROVED PROGRAMS IN SECONDARY EDUCATION

Professional courses: Education 201, 362, 400-S, 401-S; Psychology 302, 304.

Courses in Biology: Biology 101, 102, 321, 334, 335, 336, 373 and 386; Chemistry 101, 102, 351, 352; ten hours of Physics; ten hours of Mathematics. Mathematics 314 recommended; General Science 312. This program will satisfy the requirements for a major in Biology.

Courses in Biology-Chemistry: Biology 101, 102, 334, 335, and ten additional hours of Biology; Chemistry 101, 102, 213, 311, 351, 352; ten hours of Mathematics; fifteen hours of Physics; and General Science 312. This program will satisfy the requirements for a major in General Science.

Courses in Chemistry: Chemistry 101, 102, 213, 311, 351, 352, 353, 361; ten hours of Biology; fifteen hours of Mathematics; fifteen hours of Physics; and General Science 312. This program will satisfy the requirements for a major in Chemistry.

Courses in Economics: Economics 201, 202, 301, 302, 305, 450; Mathematics 314; and three additional courses in Economics; one 300-level course in two of the following areas: History, Political Science and Sociology.

Courses in English: English 101, 102, 204, 206, 301, 302 or 303 (both highly recommended), 335, 391 or 392, and two additional five hour courses in English.

Courses in French: French 101, 102, 103, 250, 300, 301, 302 and three additional five-hour courses in French.

Courses in History: History 101, 102 and two courses from 301, 302, and 303; two courses from 372, 373, 374, and 375; 450; and five additional courses in History; one 300-level course in two of the following areas: Economics, Political Science and Sociology.

Courses in Mathematics: 60 hours in Mathematics as approved by the major academic adviser.

Courses in Spanish: Spanish 101, 102, 103, 250, 300, 301, 302 and three additional five-hour courses in Spanish.

Courses in Speech and Drama: Speech 320, 321, 323, 325, 331, 342, 383, and 15 additional hours in Speech and Drama.

81
*Courses of
Instruction*

Education

APPROVED PROGRAM IN HEALTH AND PHYSICAL EDUCATION

See announcements of program in the Department of Health and Physical Education grades 1-12 (See below).

HEALTH AND PHYSICAL EDUCATION

The curriculum in Health and Physical Education is comprised of two programs: the required program in physical education skills and the program for majors. The required program in physical education skills is designed to guide students in developing and maintaining a reasonable degree of physical fitness, in improving neuromuscular skills related to athletic activities of a recreational nature, and in participating intelligently in a wide variety of physical activities. The Health and Physical Education major is designed to prepare students for careers in teaching physical education and related subjects, in coaching athletic teams, and in recreation.

A major in Health and Physical Education consists of a minimum of 45 hours in professional courses. Health and Physical Education 320 and 321 are required.

In addition, Biology 101 and 258 are required, and Biology 102 is strongly recommended. All Health and Physical Education majors are required to take an activity class each quarter.

The approved program of teacher education in Health and Physical Education consists of a minimum of 45 hours in Health and Physical Education as approved by the major academic adviser and the professional education sequence.

201 INTRODUCTION TO PHYSICAL EDUCATION (5)

Spring

Introduction to the profession.

°301 HISTORY AND PRINCIPLES OF PHYSICAL EDUCATION (5)

Not offered 1970-1971

Study of the development, aims, and objectives of physical education.

°302 ORGANIZATION AND ADMINISTRATION OF PHYSICAL EDUCATION (5)

Not offered 1970-1971

Study of equipment and facilities and their care, intramural and interscholastic programs, administrative problems.

- 309 **SKILLS FOR TEACHING AND COACHING
FOOTBALL (2)**
Fall
Analysis on teaching of skills and techniques of foot-
ball and duties and responsibilities of the coach.
- 310 **TECHNIQUES OF SPORTS OFFICIATING AND
SKILLS FOR TEACHING AND COACHING
BASKETBALL (5)**
Winter
Analysis on teaching of skills and techniques of basket-
ball and duties and responsibilities of the coach.
- 311 **SKILLS FOR TEACHING AND COACHING
BASEBALL AND TRACK AND FIELD (2)**
Spring
Analysis on teaching of skills and techniques of base-
ball and track and field; duties and responsibilities
of the coach.
- °312 **GAMES AND MINOR SPORTS (5)**
Not offered 1970-1971
Analysis and teaching of skills and techniques of
play; organizing groups for participation.
- °313 **RECREATION (5)**
Fall, 1970
Nature, function and scope of recreation.
- °316 **TECHNIQUES OF TEACHING AND OFFICIATING
IN TEAM SPORTS FOR WOMEN (5)**
Spring, 1971
Analysis and teaching of skills and techniques of
play and officiating in selected sports.
- 320 **METHODS IN HEALTH AND PHYSICAL
EDUCATION IN THE ELEMENTARY SCHOOL (5)**
Winter
Curriculum and planning for the elementary school
child.
- 321 **METHODS IN HEALTH AND PHYSICAL
EDUCATION IN THE SECONDARY SCHOOL (5)**
Winter
Curriculum and planning for the secondary school
child.
- °330 **FIRST AID, SAFETY, AND ATHLETIC TRAINING
(5)**
Fall, 1970
Examination of techniques of accident prevention
and treatment of minor injuries.

83
*Courses of
Instruction*

Education

- °331 **HEALTH EDUCATION (5)**
 Not offered 1970-1971
 Principles of healthful living and school health programs.

- °340 **ADAPTED PHYSICAL EDUCATION (5)**
 Fall, 1970
 Remedial work for functional conditions and athletic injuries. Mechanics of posture and common abnormalities.

- °350 **TESTS AND MEASUREMENTS IN PHYSICAL EDUCATION (5)**
 Spring, 1971
 Selection and administration of physical measurements and tests. Use of data.

- 400 **SEMINAR AND LABORATORY PRACTICE IN PHYSICAL EDUCATION (1-5)**
 On demand
 Leadership experience under staff supervision; problems seminar.

84
LaGrange
College

REQUIRED PHYSICAL EDUCATION

PHYSICAL EDUCATION SKILLS. One hour per quarter of participation.

All students, with the exceptions noted below, are required to complete satisfactorily five quarters of physical education skills. All activity classes are open to upper classmen. All students are encouraged to participate in intramural athletics.

The following students are not required to register for Physical Education Skills courses:

- A. Veterans who present to the office of the Registrar official evidence of having completed the basic training program in some branch of the Armed Forces. One activity course of physical education will be waived for each two months served, up to five activity courses.

- B. Transfer students who have satisfactorily completed requirements for a Junior College degree or who have satisfactorily completed the equivalent of 5 quarter hours of physical education.
- C. Students who are 30 years of age or older.
- D. Married women with children.

PHYSICAL EDUCATION ACTIVITIES

101	ANGLING (Spring)	Coed
102	BEGINNING ARCHERY (Fall, Spring)	Coed
202	ADVANCED ARCHERY (Fall, Spring)	Coed
103	BADMINTON (Winter)	Men and Women
104	BASKETBALL (Fall, Winter)	Men and Women
106	FOLK AND SQUARE DANCE (Winter)	Coed
107	MODERN DANCE (Fall, Winter, Spring)	Coed
108	PHYSICAL CONDITIONING (Fall, Winter)	Men
109	BEGINNING GOLF (Fall, Spring)	Coed
209	ADVANCED GOLF (Fall, Spring)	Coed
110	SOCCER (Fall)	Men
111	SOFTBALL (Spring)	Men and Women
112	BEGINNING TENNIS (Fall, Spring)	Men and Women
212	ADVANCED TENNIS (Fall, Spring)	Coed
113	TOUCH FOOTBALL (Fall)	Men
114	VOLLEYBALL (Fall, Winter)	Men and Women
115	BASIC TUMBLING (Winter)	Men and Women
215	ADVANCED TUMBLING (Fall, Spring)	Coed
116	TRIMNASTICS (Fall, Winter)	Women
117	TRACK AND FIELD (Spring)	Men and Women
118	WRESTLING (Winter)	Men
201	VARSITY BASKETBALL (Fall, Winter)	Men
203	VARSITY TENNIS (Spring)	Men

85
*Courses of
 Instruction*
Education

Athletic Participation — Students who participate in inter-collegiate athletics may receive 1 hour of credit in Physical Education by registering for one of the following courses: 201 Varsity Basketball, 203 Varsity Tennis.

Students may not count more than 2 such hours toward their 5 hours required in Physical Education.

PSYCHOLOGY

The goal of this Department is to acquaint the student with fundamentals of behavior and the tools necessary to understand it. Both students who seek graduate degrees and those who do not should receive sufficient education to prepare them for their chosen careers.

A major in Psychology consists of the following courses: 201, 300, 302, 350, 360 and Mathematics 314 or 316 plus 30 additional hours approved by the adviser. On approval of the adviser, 10 of these hours may come from outside the Department of Psychology, as follows: Sociology 306 or 356; Biology 373 or 381. Psychology 201 is a prerequisite for all other psychology courses. Normally a freshman should not be enrolled in Psychology 201; department head permission required.

86

*LaGrange
College*

- | | |
|-----|--|
| 100 | FUNDAMENTALS OF PSYCHOLOGY (5)
Fall
A course emphasizing learning as applied to college.
Open only to Special Teaching Program students. |
| 201 | GENERAL PSYCHOLOGY (5)
Fall, Winter, Spring
A study of human behavior, including motivation, emotion, learning, personality, and the nervous system. Prerequisite to all other psychology courses. |
| 300 | EXPERIMENTAL PSYCHOLOGY (5)
Fall (4 hrs. lec., 2 hrs. lab per week)
A study of experimental methods as applied to behavior. Some basic statistical tools will be presented. The design of elementary experiments and their implementation in laboratory procedures. |
| 302 | HUMAN GROWTH AND DEVELOPMENT (5)
Fall, Winter, Spring
A study of normal life from infancy to old age according to cycles of growth and living. Each student presents a case in writing. |
| 304 | EDUCATIONAL PSYCHOLOGY (5)
Fall, Spring
A course dealing with children in and out of school; the teacher and the homemaker in their relation to the learning process. |

- 305 **CHILD PSYCHOLOGY (5)**
 Winter
 A study of the roles played by maturation and experience in the social, emotional, moral, and physical development of children from the prenatal period to adolescence. Observation of young children required.
- 306 **PSYCHOLOGY OF ADOLESCENCE (5)**
 On demand
 Continues the developmental study of Psychology. Problems of youth as related to emotional, mental, moral, social, and vocational phases occurring in the transition from childhood to maturity.
- 321 **SOCIAL PSYCHOLOGY (5)**
 Fall
 An investigation of the individual in his relation to society; the forces that play upon him — educational, political, religious, social, and vocational.
- *330 **HISTORY AND SYSTEMS OF PSYCHOLOGY (5)**
 Winter, 1971
 A study of the historical background of psychology, with emphasis upon the major schools of thought.
- 340 **PHYSIOLOGICAL PSYCHOLOGY (5)**
 Spring
 A study dealing with the interactions of various structures of the body (primarily the neural and endocrine systems) effecting behavior.
- 350 **ABNORMAL PSYCHOLOGY (5)**
 Spring
 A study of the causes and characteristics of deviant behavior.
- 351 **COUNSELING AND GUIDANCE (5)**
 Winter
 A study of techniques in the counseling of students in junior and senior high schools, the problems of adolescents, and adult education groups. Preparation of Asset-Liability Chart by each student.
- 352 **EXCEPTIONAL CHILDREN (5)**
 On demand
 The needs and problems of youth and children who deviate from the average in their development. Study is made of those mentally retarded, emotionally disturbed, physically handicapped, gifted, and disadvantaged.

87
*Courses of
 Instruction
 Education*

- °353 **APPLIED PSYCHOLOGY (5)**
 Winter
 The practical application of psychological principles to education, business and industry, law, medicine, personal problems, politics and public affairs, religion, safety problems, advertising, and sales.
- °354 **PERSONNEL PSYCHOLOGY (5)**
 Spring, 1971
 Psychological principles of personnel selection and efficiency, employment turnover, and training programs. Problems of motivation, morale, evaluation, and testing and training programs.
- °355 **CLINICAL PSYCHOLOGY (5)**
 Not offered 1970-1971
 Methods of study, techniques and problems in clinical procedures. Study of exceptional children, the emotionally maladjusted, and the needs of normal persons. Prerequisite: 5-10 quarter hours of Psychology beyond Psychology 201, and consent of instructor.
- 356 **PSYCHOLOGICAL TESTS AND MEASUREMENTS (5)**
 Spring
 A study of the construction, administration, and interpretation of psychological tests, including some statistical explanations.
- 357 **PSYCHOLOGY OF RELIGION (5)**
 On demand
 A study of religious growth in relation to psychological developments, of the significance of the findings of contemporary dynamic psychology for understanding the phenomena of religious experience, and of religious counseling.
- 360 **THEORIES OF PERSONALITY (5)**
 Winter
 A study of the theories of personality, including analytical and learning theories.
- 370 **THEORIES OF LEARNING (5)**
 A study of the various theorists' views of how learning takes place. Attention given to conditioning, as well as higher order human learning.
- 450 **SENIOR SEMINAR (2 hrs. class, 4 hrs. lab in mental health centers) (5)**
 Spring
 A course designed to give students practical experience in psychological settings.

Administration, Faculty and Staff

ADMINISTRATION

Wights G. Henry, Jr., A.B., B.D., D.D. (1948)

President

Emory University; A.B., Birmingham-Southern; B.D., Yale University; graduate study, Yale University; D.D., Birmingham-Southern College

C. Lee Harwell, A.B., M.A., Ph.D. (1960)

Academic Dean and Dean of the Faculty

Oxford College of Emory University; A.B., M.A., Ph.D., Emory University

Austin P. Cook, Jr., (1950)

Business Manager

LaSalle Extension University, Chicago;
University of Kentucky

89

*Administration,
Faculty and Staff*

Bettye B. Chaffin (1964)

Assistant Business Manager

Richard Thomas Walters, B.S. (1968)

Director of Development

B.S., West Chester State College

John Robert Love, Jr., A.B. (1965)

Dean of Students

Spartanburg Junior College; A.B., Wofford College

Juanita Roberts Overcash, Cert. SeS. (1960)

Registrar

Cert. SeS., LaGrange College

Sidney S. Tate, A.B., B.D. (1966)

Director of Admissions and Financial Aid

Oxford College of Emory University; A.B., Emory University; B.D., Drew University

William H. Watson, A.B. (1968)

Assistant Director of Admissions

A.B., University of Florida

Carl D. Lockman, A.B. (1969)

Admissions Counselor

A.B., LaGrange College; West Georgia College

Robert G. McLendon (1970)

Admissions Counselor

LaGrange College

Alan R. Thomas, B.S., M.A. (1958)

Director of News Service

B.S., Livingston State College; M.A., University of Alabama

Carolyn Drinkard Burgess (1960)

Director of Alumni Activities

LaGrange College

FACULTY

90

*LaGrange
College*

Nancy Thomas Alford, B.S., M.S. (1969)

Assistant Professor of Health and Physical Education

B.S., Georgia College at Milledgeville; M.S., University of Tennessee

Charles William Allen, B.Ph., LL.B., LL.D. (1961)

Professor of Business Administration

B.Ph., LL.B., Emory University; LL.D., Atlanta Law School

George Turner Anderson, A.B., M.S., Ph.D. (1967)

Associate Professor of Psychology

Georgia State University; A.B., LaGrange College; M.S., Ph.D., University of Georgia

James Bailey Blanks, B.S., M.A. (1932)

Professor of Psychology

University of Virginia; B.S., University of Richmond; M.A., Wake Forest College; Columbia University; Licensed Applied Psychologist

Alice K. Blodgett, A.B., M.A. (1963)

Associate Professor of English

A.B., Lawrence College; M.A., Bread Loaf School of English, Middlebury College; Central YMCA College; University of Wisconsin; Northwestern University; University of Alabama

Georges de Boné,

Dr. rer. pol., Licence `es Sciences Sociales (1967)

Associate Professor of Modern Languages
Doctor of Political Sciences, Pazmany University; Diploma
of Economics, The Polytechnical University, Budapest;
Heidelberg University; Diplôme d'Etudes, Licence `es
Sciences Sociales, Candidat pour le Doctorat, Lausanne
University; Institut des Hautes Etudes, Geneva

Grayson M. Bradley, A.A., B.S., M.A. (1963)

Assistant Professor of Biology
A.A., Asheville-Biltmore College; B.S., M.A., Appalachian
State University; University of North Carolina at Raleigh

***George E. Campbell, B.S., M.A. (1968)**

Assistant Professor of History
B.S., M.A., University of Georgia; University of Georgia

Ann Laurine Clark, A.B., M.A. (1959)

Assistant Professor of Modern Languages
A.B., Wake Forest College; M.A., Emory University;
University of Georgia

91

Kathryn T. Cline, A.B., B.M., M.M. (1939)

Associate Professor of Music
A.B., LaGrange College; Diploma in Piano, LaGrange
College; B.M., Converse College; Peabody Conservatory
of Music; studied Piano with Austin Conradi; Organ with
Virgil Fox; M.M., Northwestern University

*Administration,
Faculty and Staff*

James L. Dodd, A.B., B.D., Th.D., M.S.W. (1965)

Associate Professor of Social Science
A.B., Ouachita University; B.D., Th.D., Southern Baptist
Theological Seminary; Garrett Theological Seminary;
Atlanta University; M.S.W., University of Georgia

Paul Watson Doster, B.M., M.M. (1962)

Associate Professor of Music
Wesleyan College; B.M., University of Alabama; M.M.,
Catholic University of America; Catholic University of
America

Maxie Chambless Estes, B.S., M.S., Ph.D. (1962)

Professor of Speech and Drama, Chairman of Fine Arts
Division
Oxford College of Emory University; B.S., Georgia
Southern College; M.S., Ph.D., Florida State University

*Completed residence requirement for doctorate

Fred B. Freeman, Jr., A.B., M.A. (1963)

Assistant Professor of English
Auburn University; A.B., M.A., University of Alabama;
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Katherine F. Glass, A.B., A.B.L.S. (1961)

Associate Librarian
A.B., LaGrange College; A.B.L.S., Emory University

Jessie Post Gough, A.B., M.A., Ed.D. (1965)

Associate Professor of Education
A.B., Maryville College; M.A., University of Chicago;
University of Chattanooga; Ed.D., University of Georgia

***Ernest Gust, A.B., M.A. (1968)**

Assistant Professor of History
A.B., M.A., California State College; University of Georgia

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Oxford College of Emory University; A.B., M.A., Ph.D.,
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Professor of Chemistry, Chairman of Science and
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A.B., M.S., Emory University; Rutgers University; Ph.D.,
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A.B., Elon College; M.F.A., Florida State University

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¹Leave of absence

Richard Donald Jolly, B.S., M.S. (1961)

Associate Professor of Mathematics

B.S., Mississippi Southern College; M.S., University of Illinois; Tulane University; Auburn University

Walter Dickinson Jones, A.B., M.A., Ph.D. (1962)

Professor of English, Chairman of Humanities Division

University of Alabama; A.B., Huntingdon College; Shakespeare Institute, University of Birmingham, England, Stratford-upon-Avon; M.A., Auburn University; Ph.D., University of Alabama

Alfred Mariotti, A.B., M.S.Ed. (1962)

Associate Professor of Health and Physical Education and Basketball Coach

A.B., Newberry College; M.S.Ed., Auburn University

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Charles Franklin McCook, A.B., S.T.B., S.T.M., Ph.D. (1961)

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93
*Administration,
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Irene Walling Melson, A.B., M.Ln. (1950)

Librarian

A.B., Wilson College; Hartford Seminary and Union Theological Seminary; M.Ln., Emory University

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University of Georgia
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Secretary to the Director of the News Service
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Residence Counselor
- Hattie B. Harrell (1964)**
Residence Counselor
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Residence Counselor
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Residence Counselor
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 †M. M. Trotter, LaGrange, Georgia
 *B. W. Whorton, LaGrange, Georgia
 The Rev. Charles R. Williams, Atlanta, Georgia

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 C. Lee Harwell, Academic Dean
 Walter D. Jones, Faculty Representative

*Member Executive Committee

†Trustee Emeritus

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99
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INDEX

Abbreviations	Inside Back Cover
Academic Honors	39
Academic Load	30
Academic Probation	38
Academic Procedures	37
Acceleration	39
Accreditation	7
Administration	89
Admission Procedure	27
Admission Requirements	28
Freshmen	28
Transfer	29
Advanced Placement	29
Advisers	37
Alumni Association	17
Athletic Associations	15
Athletics	11
Attendance Regulations	38
Auditing Courses	19
Awards	17
Board and Room	19, 20
Book Store	21
Calendar, Academic	3
Churches	11
Clearance Form	20, 38
Clubs and Societies	15-17
Conduct	13
Counseling	14
Course Exemptions	29
Courses of Instruction:	
Art	42
Biology	59
Business Administration	68
Chemistry	61
Economics	69
Education	77
English	48
French	51
General Science	63
Geography	76
German	55
Health and Physical Education	82
History	71
Mathematics	63
Music	44
Philosophy	57
Physics	66
Political Science	74
Psychology	86
Religion	56
Social Work	74
Sociology	75
Spanish	53
Speech and Drama	45
Courses Required of Students	32
Cultural Opportunities	12
Curriculum (See Courses of Instruction)	41
Degree Requirements	30
Dining Hall	21
Divisions, Academic	41
Fine Arts	42
Humanities	48
Science and Mathematics	58
Social Science	67
Education	77
Early Admission	29
Early Decision Plan	28
Education, Division of	77
Endowments and Special Funds	12
Expenses and Fees	19
Faculty	90
Financial Aid	23-25
Fine Arts, Division of	42
Fraternalities	
Honorary	15
Social	16, 17
General Requirements	32
Grade Points	30, 39
Grades and Credits	35

Grants-in-Aid	24
Health and Medical Care	21
History of the College	7
Holidays (See College Calendar)	3, 21
Honors, Prizes, and Awards	15, 39
Housing Requirements	29
Humanities, Division of	48
Independent Study	39
Infirmary	21
Insurance, Accident and Medical	21
Intercollegiate Athletics	11
Intramural Sports	11, 15
Lectures	12
Library	41
Loan Funds	24
Location of College	7
Majors	33
Minors	33
National Honor Societies	15
Nursing	33
Officers	
Administration	89
Board of Trustees	98
Organizations	
Religious	15
Student	15
Orientation	14
Payments, Regulations Regarding	19
Philosophy of College	5
Physician Examinations	27
Placement Bureau	Inside Back Cover
Pre-professional Programs	33
President's Message	4
Probation, Academic	38
Quality Points	30, 39
Quarter Hours	30
Refunds	20
Registration and Academic Advisers	37
Requirements	
Admissions	28
Assembly Attendance	38
Degree	30
General	32
Religion-in-Life Lectures (Thompson Lectureship)	12
Religious Emphasis Week	12
Religious Life	11
Religious Organizations on Campus	15
Reports on Academic Progress	35
Residence Requirement	30, 31
Room and Board	20
Schedule of Payments	19
Scholarships	24
Science and Mathematics, Division of	58
Senior Honors Program	40
Social Life	14
Social Science, Division of	67
Sororities, Social	16
Staff	95
Student Affairs	11
Student Government	13
Student Responsibility	13
Student	
Aid	23-25
Classification	29, 31
Housing	29
Organizations	15, 16
Publications	16
Summer Theatre Laboratory	45
Table of Contents	2
Teacher Education and Certification	40
Testing	3
C.E.E.B.	27, 28
English	28
Orientation	14
Transcripts	21
Transient Student to and from LaGrange College	31
Trustees, Board of	98
Tuition and Fees	
General Summary	23
Withdrawal	38

COMMUNICATIONS DIRECTORY

For prompt attention, please address inquiries as indicated below:

General Information	Office of the President
Admissions	Director of Admissions
Alumni Interests and Gifts	Director, Alumni Activities
Bequests and Gifts	Director of Development
Business Matters and Expenses	Business Manager
Educational Program	Academic Dean
Public Relations and News	Director, News Service
Financial Assistance	Director of Financial Aid
Student Affairs, Counseling and Placement	Dean of Students
Summer School	Director of Admissions
Transcripts and Academic Reports	Registrar

Visitors are welcome at LaGrange College throughout the year. The administrative offices in the Administration Building and Smith Building are open Monday through Friday from 8:15 a.m. to 5:00 p.m. and on Saturday from 9:00 a.m. to 12:00 noon. Visitors desiring interviews with members of the staff are urged to make appointments in advance.

LaGrange College operates on Eastern Standard Time from October 25 through April 24, and on Daylight Saving Time from April 25 through October 23.

The College telephone number is (404) 882-2911

Mailing address:

**LaGrange College
LaGrange, Georgia 30240**

List of Abbreviations used in this Catalogue

Fine Arts

Fine Arts	FAs
Music	Mus
Chorus	Chr
Speech and Drama ..	SpD
Art	Art

Humanities

English	Eng
Religion	Rel
French	Frn
Spanish	Spn
German	Ger
Philosophy	Phl

Science and Mathematics

Biology	Bio
Chemistry	Chm
General Science	GSc
Mathematics	Mth
Physics	Phy

Social Science

Business	
Administration	BuA
Economics	Eco
Geography	Geo
History	His
Political Science	PSc
Social Science	SSc
Social Work	SWk
Sociology	Soc

Education

Early Childhood	
Education	ECE
Education	Edu
Health and Physical	
Education	HPE
Physical Education	PEd
Psychology	Psy

